

carmel valley
outlook

weekly 15¢

august 28, 1975

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Cuna Indian 'Molas' brought to Peninsula

A northern California couple enchanted with the people, beliefs and craft of a South American Indian tribe will bring exotic, authentic molas to the Peninsula in September.

For those who have never been to Panama, a mola is a colorful piece of needlework created from layers of cloth by women of the Cuna Indian tribe.

Molas were first designed to be worn as blouses, but Milo Patterson and Lori Parisl found them to be so unusual and beautiful they have framed them and will display them at the Pacific Grove Art Museum next month.

The Cuna Indians live on the San Blas Islands, a cluster of 30 islands in the Caribbean. The women wear exotic gold nose rings and large, intricate gold earrings. Over their sarongs, they wear blouses of two mola panels yolked at the shoulders.

The molas themselves are made of five layers of brightly colored cotton sewn together, through which designs are cut to expose various layers of color. The raw edges are meticulously hemmed so stitches are hidden, the bottom is hemmed, and the mola is complete. Each panel takes from two to eight weeks.

Patterson and his fiancée first travelled to Panama in May 1974. Through a series of coincidences, they found themselves on the island of Aligandi, guests of a Cuna family. They learned to paddle a dug-out and spear fish, assimilating the history of the tribe and their colorful works of needleart.

Growing fonder of the molas they remembered on their return to California, they made another trip to the islands, this time to trade for several of the panels. The molas displayed in Pacific Grove have been worn by the Cunas and are not merely decorative.

Patterson says the Indians have been producing molas for tourist sales in Panama. His supply, however, have all been worn, and one or two show a spot of soup for veracity.

"The women take great pride in their work," Patterson says. "They begin making molas when they are only seven and continue through their lives until their eyesight fails." A Cuna girl is expected to have at least 10 unworn molas when she marries.

Most of the designs are based on the unusual religious beliefs of the Indians, although a few follow modern themes. Patterson says their beliefs parallels Christianity in many regards, but pre-dates the first visit of Spaniards to the continent.

"The Cuna Indians believe there is a spirit in all natural objects, including the molas

themselves. In their designs, they always try to show a spirit," Patterson explains.

For example, in a design featuring a fish, there is usually a smaller design of a man somewhere inside the fish, representing the spirit of the fish.

Some of the molas are abstract geometric designs that are regular except for one tiny flaw, usually extremely difficult to spot. Patterson believes the flaw is deliberate, following the belief that only the Maker is perfect and everything else is somewhat flawed.

An opening night reception will be held Sept. 5 at the gallery. The molas will be on exhibit through September.

valley briefs

WINNERS

Two Carmel Valley photographers have received awards in the photography division of the Monterey County Fair. In the black and white prints category, Ray Johnson received an award of merit in landscape-seascape competition and a second place ribbon in the animal competition. Jim Hilden took first place in the miscellaneous category.

BROWN

Mr. and Mrs. Stephen Brown are parents of Gillian O. Monte Brown, born Aug. 13 at Community Hospital.

VOLUNTEERS

The Monterey County Suicide Prevention Center is seeking volunteers to be telephone counselors. After acceptance, volunteers attend a training course to prepare them to offer realistic help to individuals in crisis.

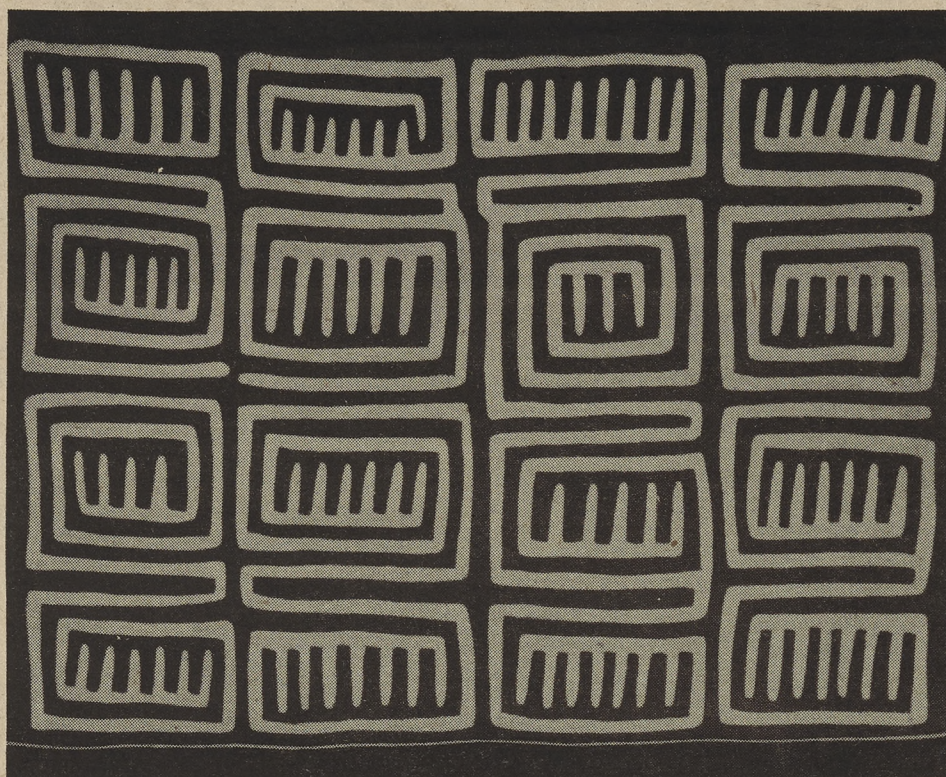
A 24-hour telephone service is maintained to receive calls from the despondent and troubled and to suggest appropriate alternatives to suicide. Applicants may obtain details by calling 373-0713 or 373-6363.

CVPOA

The board of directors of the Carmel Valley Property Owners Assn. will meet at 8 p.m. on Sept. 4 in the meeting room of the community chapel in Carmel Valley Village. Agenda items include appointment of a new director, plans for the October quarterly meeting, proposed ordinance derining family units, and discussion of Odello East, the Canada de la Segunda pipeline and the Garland Park.

PICNIC

Elected officials from both political parties have been invited to meet the public at a picnic Sept. 28 at the Swiss Rifle Club grounds east of Gonzales. A steak barbecue will be served from 1 to 7 p.m.



MOLAS ARE GENERALLY geometric or representational in design. Mola collector Milo Patterson believes the geometric designs usually contain a hidden flaw because of the Cuna Indians religious beliefs.

CHS Red-Gray game

By ART BLACK, JR.

The 1975 Carmel High School football season officially kicks off Saturday, Aug. 30, with the 20th annual Red-Gray Game. This traditional event provides the coaches with a preseason look at their teams under game conditions.

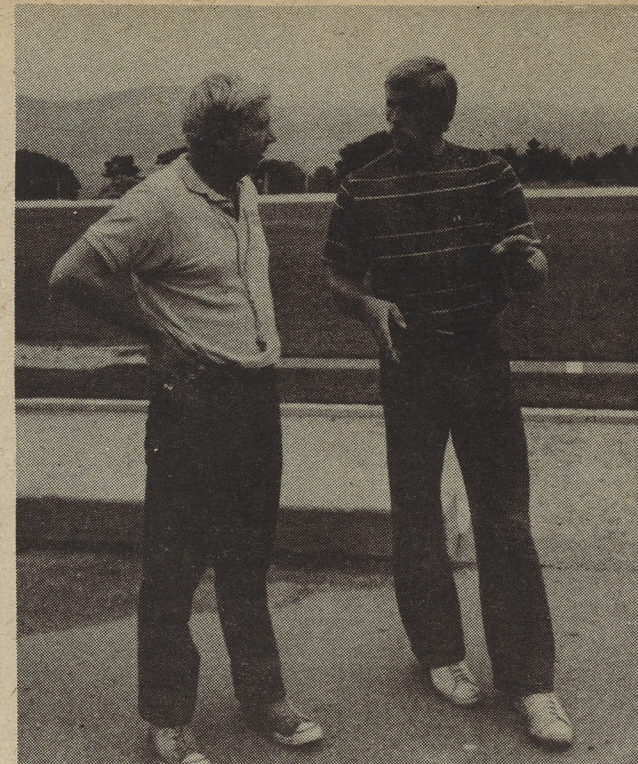
The teams are divided by the coaches into evenly matched Red and Gray squads, and will play two quarters of a regulation football game.

Originally, the Red-Gray Game was scheduled the first week of school to stimulate school spirit. The entire school — students and teachers — divided up into Red and Gray cheering sections, and the game was played the week before the first scheduled game of the season. Several years ago, league scheduling made the Red-Gray game impossible in the old time slot, and it was moved up to the present pre-school-opening date.

This year, the Red-Gray game promises much more than a preseason scrimmage. The Padres have organized a family photo day prior to the Varsity and JV exhibitions — all players will be available for 30 minutes prior to game time for photos with family and friends. A photographer will be on hand to take photos as well. In addition to photo day, a football clinic will be held prior to each game. The clinic will include short comments from the coaches, Principal Dan Stevenson, team doctor Robert Selle, and Dick Parker, president of the Carmel Boosters Club. Included in the football clinic will be a discussion of training rules, traveling procedures, safety precautions taken for the

protection of the player, and procedures for safety and care of athletic injuries. A player will be "dressed," showing all the protective equipment a high school football player wears. The coaches will explain how the players are taught how to

assistant Doug Corce, consists of; David Hare (QB), Guy DuBets (QB), Bob Lytle (QB), Kelly Ragan (FB), Steve Sepersky (FB), Al Lawrence-Toombs (FB), Jon Anderson (HB), Mike Scalise (HB), Rick Parker (SE), Alan Dewey (SE), Milt



CHS FOOTBALL COACHES Jason Harbert (left) and David Chaney are preparing for the annual Red-Gray game scheduled for Saturday August 30.

prevent injuries and how football injuries are cared for.

The time schedule on Saturday calls for the Junior Varsity to be dressed and on the field for pictures at 11 a.m. with the JV exhibition beginning at 11:30 a.m. The Varsity will be on the field for photos at 12:30 p.m. with their scrimmage scheduled for 1:15 p.m.

Head varsity coach Jason Harbert has named the Red and Gray squads for this year's game. The Red Team, coached by coaching

Lawitzke (TE), Bill Colohan (TE), Brent Baysinger (T), Jay Whitehead (T), Mike Irwin (G), Brent Wilkerson (G), Dan McLeod (G), Robert Jinishian (C), and Tim Johnson (C). The Gray Team, coached by assistant coach Dave Chaney, includes Mike Harbert (QB), Kevin King (QB), Ed Canadas (FB), Ted Saunders (FB), Marty Tracey (FB), Greg Jensen (HB), Willy Fekeci (HB), Steve Sherman (HB), Kevin Murphy (SE), Dan Sturges (SE), Bob Pollard (TE),

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Mini-plan committee named

Jack Swanson was named chairman pro tempore of the interim zoning and mini-master plan committee appointed Tuesday by the board of supervisors to study the Cachagua area.

Named to the committee were Rod Lambert, Rex White, Dr. Doug Chappell, Walter Robinson, Albert Eletio, Dale Vandevort, and W. W. Bill Durney. A representative of the U.S. Forestry Service will sit on the committee as a non-voting member.

Poyner charged the committee with first creating interim policies for use in hearing permit applications and appeals until a master plan for the Cachagua can be developed. He told them to consider the recent planning commission-resolution which sets a 40 acre minimum building site for areas zoned as watershed, but not to limit themselves only to this resolution.

The committee is to deliver interim policies within 60 to 90 days. All their meetings must be public, and Poyner said he was sure the committee would set up reasonable notice prior to each meeting.

In light of approaching meetings locally, few citizens spoke Tuesday in Salinas. Skip Marquard sought assurance the committee would not be limited to accepting the 40 acre policy of the planning commission, and attorney John Joyce said the commission policy syllogistically admitted non-compliance to state law requiring zoning ordinance be consistent with general plans.

Pointing to minor subdivisions which were denied under the 40 acre policy of the

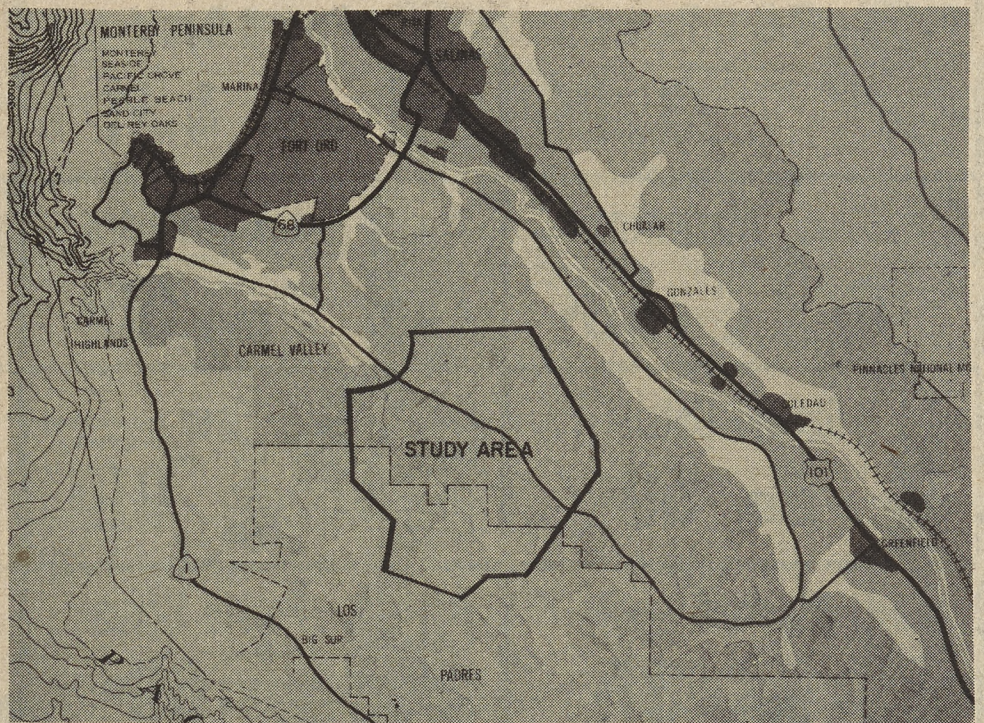
planning commission, Joyce said if a project were consistent with zoning, it was, in effect, consistent with the general plan, for neither the zoning nor the general plan of Monterey County were changed under state mandate for consistency. "What you were saying by making no changes was that everything was consistent," he said.

Fifth district supervisor Sam Farr asked if there would, in effect, be three levels of policy for consideration in coming months — existing zoning with appeals considered on a case by case basis, the interim policies developed by the committee, any mini-master plan adopted by the county.

Supervisor Edwin Norris replied that interpretation of the general plan would become a matter of individual judgement until the mini-master plan is developed, and that specific zoning would have to be considered as valid.

The board then moved to consider appeals from the minor subdivision committee by Peter Meyerson and Norman Goldenstein. Meyerson sought the minor subdivision of 63.5 acres in the Cachagua into four parcels of 11.2, 15, 16.8, and 20.5 acres. The minor subdivision committee denied the division on the basis it was inconsistent with the general plan.

After a brief presentation by Don Hubbard, attorney for Meyerson, Jack Van Zander discussed the physical attributes of the land, which he said included more than 95 per cent of the land was under 30 per cent slope, an existing surfaced road, existing wells and power lines and soils adequate for

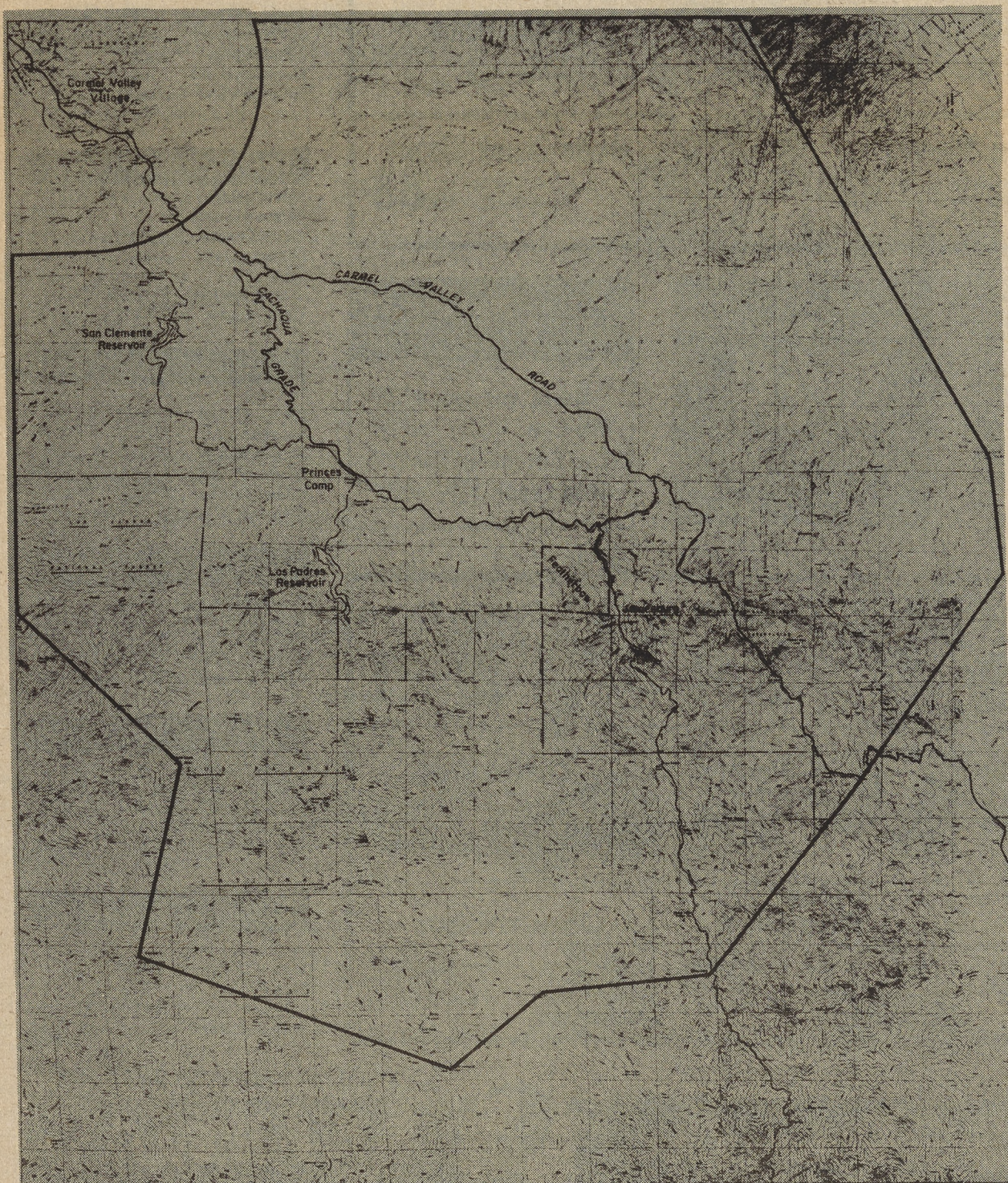


septic tank use. He pointed out the land was zoned for five acre minimum and was "being taxed on that basis."

Under questioning from the board, planning director Ed DeMars said there were no over-riding physical factors of the land which would recommend denial.

Norris moved quickly for support of the appeal with four conditions placed on the property dealing with scenic easements and rights of way, but found opposition from Farr.

Continued on page 11



Bakeman memo discusses 40-acre policy rationale

In relation to the appointment of a study committee on a Cachagua mini-master plan, assistant planning director Mel Bakeman prepared a memorandum discussing the planning commission's recent policy setting a 40 acre minimum building site for areas zoned watershed.

Of the 154 acres included in the study area, Bakeman says, most of the land is "a mountainous area consisting of steep hillsides of 30 per cent to over 60 per cent average cross slope, sharp canyons and river valleys in which there are relatively flat areas usually less than one quarter mile wide in which the average cross slope is 10 per cent or less."

The land in the study area is zoned wildlife, grazing and watershed. About 1,900 square miles of Monterey County are zoned in this manner.

Bakeman says consistency and use by the private owner is a great concern, but "public interest in protecting these mountainous lands appears great."

Of primary importance, Bakeman says, is the value of the land as a watershed. If the watershed is not protected, Bakeman says, quoting the Monterey County Flood Control and Water Conservation District, "extensive development

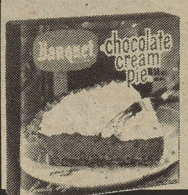
within these rugged areas will have a tendency to cause increased storm runoff, subsequently increasing the flooding in the low parts of the watershed. The existing natural ground cover will hold back and retain rainfall whereas rainfall will run off from impervious surfaces such as roads and roofs. This increased runoff may also cause erosion and gullying of the stream channel within these rugged areas."

Bakeman continues, "Protection of these wildlands is important, for flood and erosion prevention for protection of downstream properties. When vegetation burns or when the watershed is otherwise mistreated, the flood and erosion potential is increased."

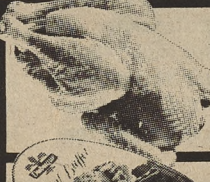
Bakeman says fire protection of private lands in watershed areas becomes a serious problem when development becomes extensive. "These watersheds have the most complex and difficult wildland fire protection problem in the world. The mild climate, rugged mountains and picturesque vegetation, factors which make California a most desirable place in which to live, combine to create a hazardous situation," he says.

Continued on page 11

Safeway Quality...Always Dependable!

 B-B-Q Buns Mrs. Wright's for Hot Dogs or Hamburgers 8 count 3 for 99¢ EXTRA VALUE	 Pork & Beans Van Camp's 16 oz. 4 for \$1 SUPER SAVER	 B-B-Q Sauce Kraft 18 oz. 53¢ SUPER SAVER	 Cream Pie Banquet, Frozen 14 oz. 49¢ SUPER SAVER
 Margarine Nucoa Cubes 1-LB. 48¢ SUPER SAVER	 Snack Crackers Nabisco (Triscuit 9 1/2 oz. 65¢) Box 55¢ SUPER SAVER	 Large Eggs Lucerne Grade AA Dozen 67¢	 Mandarins Town House Orange Segments 11 oz. 3 for 99¢ EXTRA VALUE
 Tomato Catsup Del Monte 26 oz. 59¢ SUPER SAVER	 Beer Brown Derby 6 Pack 12 oz. Cans 99¢ EXTRA VALUE	 Zee Napkins 60 count 19¢ SUPER SAVER	 Maalox Liquid Antacid 12 oz. \$1.14 SUPER SAVER
 Mustard Morehouse Prepared 24 oz. 37¢ SUPER SAVER	 Potato Chips Party Pride 9 oz. Bag 69¢ EXTRA VALUE	 Aluminum Foil Kitchen Craft 25 Sq. Ft. 3 for 89¢ EXTRA VALUE	 'All' Detergent 49 oz. \$1.08 SUPER SAVER

Dressing Wishbone Italian 8 oz. **49¢**
Briquets 10-LB. Trophy Charcoal **99¢**
Dill Pickles 11 1/2 oz. Del Monte Kosher Spears **45¢**
Pound Cake 10 1/2 oz. or 11 1/2 oz. Frozen, Sara Lee **\$1.05**
Fruit Drinks Lucerne Plastic jug gallon **69¢**
Party Ice 7-LB. Bag Party Pride, for Beverages **39¢**
Vodka Half Gallon Kavalana, 80 Proof **\$7.59**
 EXTRA VALUE

 Boneless Chuck Under Blade Roast U.S.D.A. Choice Beef lb. \$1.39	 Fresh Whole Fryers Foster Farms lb. 55¢
 Pork Spareribs Famous Oscar Mayer Ribs lb. \$1.39	 Canned Hams Dubuque Oval Royal Buffet 5 lb. \$7.49 Tin
 Beef Wieners Safeway Skinless 1 lb. Pkg. 88¢	 Blade Chuck Steaks U.S.D.A. Choice Grade Beef lb. 88¢

Back-To-School
Filler Paper 300 count Hytone, 3 Hole Punched College, Wide Rule or Typing — your choice. **99¢**
 Typewriter Paper Westab Erasable - Tablet 40 count **83¢**
 Spiral Notebook Lined Pages 45 count **65¢**
 3 Ring Binder Blue Canvas Covered, with Clip **\$1.99**
 Steno Notebook Spiral 80 count **53¢**
 Empire Pencils Yellow, Wooden - Pack 12 count **73¢**
 Papermate Ballpoint Pen Preprinted 98¢ Each **88¢**

Frozen Foods
 Fried Chicken Manor House 2-LB. **\$1.99**
 Vegetables Birds Eye Japanese, Hawaiian, or Chinese Style 10 oz. **57¢**
 Sara Lee Pie Apple or Peach (Cherry, 33 oz. \$1.59) **\$1.59**
 Ice Cream Sandwiches Lucerne 6 count **85¢**
 Lucerne Sherbet Quart **65¢**
 Lemonade Scotch Treat Concentrate 6 oz. **20¢**
 Orange Juice Minute Maid Concentrate 6 oz. 3 for **89¢**

Home Needs
 Cherry Pie Filling Comstock 21 oz. **84¢**
 Welch's Grape Jelly Pure Concord 10 oz. **63¢**
 Smucker's Apple Butter Spiced 28 oz. **95¢**
 Prune Juice Del Monte Quart **67¢**
 Cranberry Juice Ocean Spray Cocktail 48 oz. **95¢**

Cookout Suggestions
 Sweet Pickle Relish Town House Zippy 12 oz. **45¢**
 Lawry Garlic Spread 4 oz. **51¢**
 Heinz 57 Sauce 10 oz. **89¢**
 Flying Insect Killer Raid, Aerosol 12 1/2 oz. **\$1.33**
 Charcoal Lighter Fluid Ozark, Odorless Quart **59¢**

More Holiday Reminders
 Salad Macaroni Golden Grain 1-LB. **48¢**
 Chili Con Carne Dennison's All Beef 15 oz. **72¢**
 French Fried Onions O & C 3 oz. **48¢**
 Kool-aid Drink Mix Sugar Sweetened, Makes 2 Quarts Envelope **55¢**
 Pitted Ripe Olives Town House, Marmoth 6 oz. **47¢**

Beef Chuck Steak U.S.D.A. Choice Cross Rib — Boneless **lb. \$1.89**
 Pork Sausage Safeway Whole Hog Mild, Medium, or Hot 12 oz. **\$1.19**
 Boneless Hams Hormel "Cure 81" Halves **lb. \$2.29**
 Crab Sections Alaska Snow Crab — Frozen **lb. \$1.39**
 Beef Brisket Safeway — Corned Boneless **lb. \$1.49**
 Hen Turkeys Manor House — Flash Frozen Under 16 pounds **lb. 69¢**
 Beef Rib Roast Large End U.S.D.A. Choice Grade **lb. \$1.89**
 Beef Rib Steak Small End U.S.D.A. Choice Grade **lb. \$2.09**
 Breasts, Thighs U.S.D.A. Choice Grade **lb. \$1.09**
 Livers Foster Farms, Fresh **lb. \$1.09**
 Wings Foster Farms, Fresh **lb. 57¢**
 Drumsticks Foster Farms, Fresh **lb. 88¢**
 Boneless Breasts Foster Farms, Fresh **lb. \$1.88**

All Stores will be
OPEN
 LABOR DAY
 MONDAY SEPT. 1

USDA CHOICE Safeway Steaks....Best!
 T-Bone & Porterhouse Steaks Beef Loin - U.S.D.A. Choice **lb. \$2.66**
 Rib-Eye U.S.D.A. Choice Grade Beef **lb. \$2.99**
 Top Sirloin Boneless Steak Beef Loin - U.S.D.A. Choice **lb. \$2.66**
 Strip Steak Boneless Beef Loin - U.S.D.A. Choice Grade Beef **lb. \$3.69**

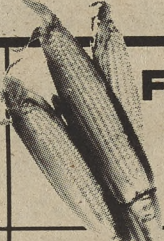
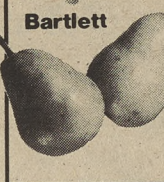
From The Dairy Case
 Potato Salad or Macaroni, Lucerne 15 oz. **59¢**
 Calavo Avocado Dip 8 oz. **57¢**
 Sliced Cheese Kraft American Single-Wrapped Processed Food 12 oz. **\$1.19**
 Monterey Jack Safeway Cheese, Sliced Per LB. **\$1.75**
 Rods IMO (1/2 Pint 35¢) Pint **49¢**
 Cream Topping Lucerne Pressurized Can (14 oz. \$1.03) 7 oz. **65¢**
 Qwip Topping Pressurized Can (Blossom Time, 8 oz. 59¢) 6 oz. **73¢**

Liquor Variety
 Ten High Bourbon Whiskey, 86 Proof 5th **\$4.69**
 Blended Whiskey (Kassler, 86 Proof, Coldbrook) 4.15
 Seagram's V.O. (Canadian Hill, 86.8 Proof, 5th) **\$7.35**
 Scotch Whisky MacKays, 86 Proof (Curry Sark, 86 Proof, 5th) **\$7.99**
 Winner's Cup Gin (1/2 Gallon, 80 Proof) 5th **\$3.09**
 Korbel Brandy (Fidelis Brandy, 80 Proof, 5th) **\$5.75**
 Jose Cuervo Tequila White, 80 Proof 5th **\$6.25**

Holiday Reminders
 Paper Plates Marigold, White 9 Inch 100 count **97¢**
 Dixie Paper Plates "Calico Country" 9 Inch 30 count **83¢**
 Cold Cups Dixie "Easy Day", 7 ounce 100 count **\$1.13**
 Kodak C126 Film (50 count, "Calico Country" 73¢) for Instant Load Cameras, Roll **\$1.49**
 Polaroid Colorpak Film Type 108 Pack **\$4.29**

Snack Foods
 Dry Roasted Peanuts Planter's 16 oz. **\$1.29**
 Pringles Potato Chips Twin Pack 9 oz. **95¢**
 Snack Crackers Busy Baker Snackers 8oz **56¢**
 Kraft Cheese Whiz Spread 8 oz. **77¢**
 Kool Pops Ready to Freeze 24 Pack **99¢**

Coffee Suggestions
 Mr. Coffee Filters 100 count **\$1.29**
 Instant Coffee Safeway (6 oz. \$1.44) 10 oz. **\$1.85**
 Folger's Crystals Instant Coffee (6 oz. \$1.55) 10 oz. **\$2.29**
 Edwards Coffee Ground (3-LB. \$2.99) 2-LB. **\$2.99**
 Folger's Coffee Ground (3-LB. \$3.93) 2-LB. **\$2.96**

 Water Melons California Grown Whole ea. 99¢	 Grapes Thompson Seedless 3 lbs. \$1	 Fresh Corn California Grown Sweet, Golden Ears 10 ears \$1
 Lettuce Firm, Crisp Heads 4 heads \$1	 Pears Bartlett Northwest Grown 4 lbs. \$1	 Tomatoes Large California Grown lb. 29¢
 Casabas Perfect for your melon-ball Salad lb. 10¢	 Fresh Peaches Freestone lb. 29¢	 Cucumbers Locally Grown ea. 10¢

(B) In store bake shop at the store
 (L) These Safeway stores have liquor licenses
 Items and prices in this ad are available August 27, 1975 thru September 2, 1975.

FOOD STAMP SHOPPERS WELCOME



You Can Always Depend On...

(L) Mid-Valley Center, Carmel Valley Road

SAFEWAY

under the oaks and among the cacti

by mildred hattan

AFS Welcome

The Richard Sippel home in Carmel was the scene of a welcoming party for Carmel High School's American Field Service student, Eva Ljosland, who just arrived from Drammen, Norway. Miss Ljosland will be living with the Kirk Hiaasen family on Marguerita Way in Carmel Valley for the 1975-76 school year.

Letters and pictures received from current American's Abroad students, Susie Smythe, Carmel, and Jeff Ryan, son of Dr. and Mrs. Bruce Ryan of Carmel Valley were shared with guests.

Among those in attendance were former AFS students, Caroline Walker (Malaysia), Valleyite Mike Arnal (Brazil), Laurie Simpson (Turkey), past and current host families, friends and members of the Carmel AFS Chapter.

Also adding to the International atmosphere was Caroline Walker's "Malaysian brother," Charlie Th'ng, who is visiting the George Walker family on his way to attending college in Missouri, Denis Thorangoon of Thailand and Alandi Compton of Korea.

Hospitality tea

A hospitality tea will highlight the first meeting of the fall season of the Carmel Valley Women's Club on Wednesday, September 3, at 1 p.m. at the Carmel Valley Community Youth Center. A short business meeting will be conducted by president, Ramona Ryan, to be followed by an outstanding program on "Early California Mission Music" presented by Dr. Vahe Aslanian, chairman of the music department of Hartnell College. Along with the lecture there will be slides and taped music.

Dr. Aslanian has an impressive educational, teaching, and research background in the field of music, has published numerous articles on the subject, and has been the recipient of many awards.

He taught at Stanford University as well as at Hartnell, and has conducted the Stanford Men's Glee Club, Stanford University Chorus, Hartnell College Choir, and the Hartnell Community Chorus. He has directed the Contemporary Italian and American Music Festival in Naples, Italy, and also the Summer Festival of California Mission Music at San Juan Batista.

He has been president of numerous organizations including the Monterey Chamber Music Society, has been a lecturer at music conferences and societies, and belongs to a number of distinguished professional organizations.

All members, as well as newcomers, are urged to attend this program. Please phone Frances Anthony 659-2034 or Shirley Biggins 375-7967, to tell them that you will be there!

Valley swimmers

There were three Valley mermaids entered in the recent Far Western Championships Long Course Swim Meet held recently at Concord.

Kira Garrett and Paris Oliver of the Monterey Bay Swim Club and Susie Hermanson of the Carmel Barracudas met the requirements of AA time or better, to be listed among the 1,100 entries representing 150 clubs in 112 events.

Kira, daughter of Mr. and Mrs. Jack Garrett of Tierra Grande, qualified for seven events and set a new Monterey Bay Swim Club record with a 1:15.4 in the 100 meter free.

Susie, daughter of Mr. and Mrs. Jack Hermanson of Rancho Road, set Barracuda team records in both of the events she entered, 50 meter free in 31.5 and 50 meter back in 38.8.

Paris, the only swimmer from Santa Cruz and Monterey to qualify for the finals where she scored a trophy for 50 meter back, set Monterey Bay Swim Club records with a 1:31.8 in the 100 fly, a 37.8 in the 50 meter fly, a 33.1 in the 50 meter free, and a 38.5 in the 50 meter back. Paris is the daughter of Mr. and Mrs. Dave Oliver of Village Drive.

Fish story

If you overhear a Carmel Valley fireman spinning a 400 pound fish story, it may sound like a fishy tale, but we have it on good authority, that was actually the catch made by the fishing expedition of Valley firemen and guests who set sail from Fisherman's Wharf in Monterey last Saturday.

Following a successful day in the waters off Big Sur, they returned with 400 pounds of ling cod and the like to be prepared for the summer fish fry on Sunday for members and their families. Barbecued fish and a delectable Portuguese dish, cevici, were just two of the gourmet treats enjoyed during the feast of deep sea fare.

The prize for the trophy fish of the day went to Jack Belangee who pulled in a cod weighing 25 pounds.

Harvest theme

The bountiful harvest of the Stekly's vegetable garden set the theme for for benefit bridge and canasta party sponsored last week by the Social club of the Carmel Valley Community Chapel Guild.

Hostesses Jean Stekly and Millie Krejcir used an assortment of the plentiful produce for table decor as well as in pies and breads for the dessert table at Fellowship Hall.

Winners of the four bridge table prizes were Dorothy Gonzanbach, Phyliss Catalano, Irma Bolgard, and Dorothea Edwards. The first and second place prizes went to Dorothy De Smithers and Mildred Grant.

Ann Werdleman and Esther Whitcomb were first and second place winners at the canasta tables with table prizes taken home by Harriet Hufford, Jennie Biggins, and Dollie Huff.

A special invitation is extended to "moms" to make a reservation for the "back-to-school" party September 17 by phoning Nellie Mirani, 659-2454 or Vera Stokes at 659-4286.

Hunter-Jung vows

A recent wedding at the Mayflower Church in Pacific Grove united in marriage Sally Hunter of Monterey and Larry Jung of Carmel.

Parents of the newlyweds are Mr. and Mrs. Don Hunter of Monterey and Mr. and Mrs. Glen Jung of Carmel.

Larry, a graduate of Carmel High, MPC, and Westmont College in Santa Barbara has many local friends through his association with Young Life and as one of the coaches of the Carmel Barracuda Swim Team. He is a student intern assisting the youth minister of the Carmel Presbyterian Church.

Valley van

The September issue of the "R.V. Van World Magazine" carries an article and photos of a van whose pearlescent green acrylic finish with green flames and tangerine accents is a familiar sight in Carmel Valley.

Owned by Harold Olsen of Hitchcock Canyon, the early Econoline served as a Valley delivery until dubbed, "The Busy Bee" and completely rebuilt, it now wins every customized car show in which it is entered.

Mechanically restructured, it is the envy of every male who has ever yearned to build a dream buggy, while the interior with Sony TV, bar, and fridge set in walnut cabinets nestled in black naugahyde and orange shag has won high praise from the ladies.

Most of the work on the show car was done by Olsen, himself, with an occasional assist from friends.

Hodge Podge

"The Hodge Podge," a bodacious benefit sponsored by the Carmel Valley Community Youth Center is planned for Sunday, September 28 from 9 a.m. to 4 p.m.

The "Back to School Flea Market" is an ideal way to dispose of those outgrown unused discards from closets and attics. Booth space may be reserved for individuals for \$5, for clubs and organizations for \$7.50 and for commercial ventures for \$15. The event was initiated in the spring and the center received numerous requests for a repeat.

Reservations for rental space may be made by calling 659-2468, 659-2965, or by dropping a note to CVCYC Hodge Podge, Box 124, Carmel Valley, CA.

Rattler alert

Valley residents are advised to caution children about tall grassy fields, and to inspect dog runs, corrals, and areas around garbage cans and water faucets frequently because rattle snakes have been reported on the move.

Los Tulares neighbors have killed several with ten buttons, one with 13, thought to have been driven out by the recent fire in Klondike Canyon. Several have also been found in Robles Del Rio gardens in search of water.

A cool shady laundry room was the choice of one of the roamin' reptiles which served as a reminder to that home owner to keep doors closed during these hot days to discourage uninvited guests from the garden.

Help with evicting a rattler may be obtained by calling the CV Volunteer Fire Department's Snake Squad — 659-2021.

Son for Lobl

Congratulations to Mr. and Mrs. Raymond Lobl of Salsipuedes, whose son Mark, arrived July 26 at the Community Hospital. The infant weighed seven pounds and four ounces.

His maternal grandmother, Mrs. Paul D. Speer of Chicago, Ill. arrived for a two-week visit with Mark and he will be hosting his paternal grandparents next month when Mr. and Mrs. Al Lobl of the Bronx, New York, arrive to welcome their first grandchild.

Mark's mother with Mrs. Ilbert Tucker and Mrs. Lucas Scott were guests of honor at a three-way stork shower given by Mrs. Sahlan Kelley.

Barracudas swim

A contingent of AAU Barracuda swimmers were among the 25 teams who saw competition at a Pacific Assn. AAU meet last week in Santa Clara. Valley swimmer results, including 13 new team records, included:

Jeff Clark, first in 25 fly, new team record at 19.1, fifth in 25 back, first in 25 free in 16.5, competing in eight and under boys. Competing in 10 and under boys, Clark set a new team record and A time in 100 free in 1:18.7, and a new team record in 50 fly in 43.7.

Jennifer Buckner, third in 25 back for girls eight and under. Amy Buckner, A time and new record in 100 free at 1:22.9, A time and new team record in 50 breast in 48.9, new team record in 50 free in 36.7, in girls 10 and under competition.

Dan Weiss, new team record in 100 fly for boys nine and 10 in 1:56.9. Pam Gayman, sixth in 200 free, A time and new team record at 2:25.1, first in 50 back in 37.7, for girls 11 and 12.

Donna King, first in 100 fly in 1:18.5, second and new team record in 200 fly in 2:54.1, first in 100 free in 1:06.3, for girls 13 and 14. Also for girls 13 and 14, Lisa Conklin, third, new team record in 200 breast in 3:00.2, fourth in 50 free, fourth and new team record in 200 back in 2:50.3.

For boys 15 through 18, Ken Conklin, first A time, new team record in 200 free in 2:02.8, second in 100 fly, first and A time in 100 breast in 1:15.0.

Ron Gayman, fourth in 50 free, third, A time in 200 free, for boys 15 through 18.

bend in the river

by john jernegan

Toyon Way

The first offshoot of Laurel Drive. It was given its name by the developer because of the presence of Toyon bushes (California Holly).

Trampa Canyon

Runs down the south side of Tularcitos Ridge to Cachagua Creek. "Trampa" in Spanish means "trap," and it seems probable that this ravine was so named because it was used to catch grizzly bear for bull-and-bear fights, as was done in Bear Trap Canyon, not so far away to the east.

Copper was once mined in Trampa Canyon, but the ore was not rich enough to make it profitable and the enterprise was abandoned about 1931.

Camino de Travesia

One of the two uppermost roads in Robles del Rio. The name may be translated as "Road of the Crossing," "Traversing Road," or "Cross Road."

Beginning September 2, the Carmel Valley Branch of the Monterey County Library System will be changing its hours. The new hours are: Monday, Tuesday, Wednesday, Friday from 9:30 to 6, Thursday from noon to 8 p.m.; and Saturday from 9:30 to 1:30.

feedbag

by lucy smithson

Moonlight filled the clearing. It lit the immense pines from below with silver reflections off the forest floor. The grayed tops of lodgepole pine obscured the stars; the moon outshone them. But if you searched the corners of the night sky for stars you found millions it seemed, many more stars than in your lighted back yard.

Lying in a warm sleeping bag, using a hair pad for a mattress and a horsey smelling woolen saddle blanket for a pillow, I thought how this ride had come about. Each ETI ride is preceded by a notice in the mail. A ride description is sent to all Corral 85 members every month.

"Dear Vaqueros, Some day, we will hopefully hit upon the right kind of situation that will result in all of our more than 35 eager trail riders showing up on their trusted steeds. But ride No. 8 is probably not the day. It is not for the novice or faint of heart.

"On Saturday August 18, we depart from the Ranger Station at Los Padres Dam at 9 a.m. for Pine Valley via the Carmel River Trail. This trail has some rather narrow sections overlooking a drop of some 200 feet to the valley below. There are also about 30 river crossings to be made on this 15 mile journey but no severe climbs.

"We should arrive at our destination about 4 p.m. Pine Valley is a scenic meadow of about 50 acres with camp sites placed near a spring under tall pines. The meadow provides some grazing for the horses but each rider should bring enough grain for Saturday evening and Sunday morning.

"Also bring enough food for yourself for Saturday noon and evening and Sunday breakfast and lunch. We will break camp about 9 a.m. Sunday morning and return by the same route. If you feel adventurous, and love nature, you belong on this trip."

Signed: Your trail bosses, Mac McCulley, Gene Harper"

By mid-morning Sunday, the ten adventurous riders who came on the camp-out had watered their horses, saddled up, policed up the camp and were ready to move out. Wayne Farr, ten years old, packed out a big clanking burlap bag of garbage left by other campers who had been able to pack in trash but didn't pack it out.

I was not looking forward to the return trip over the same trails that had scared me the day before. I wished I was home with the novices and the faint of heart!

Still, I figured there was

nothing to worry about for the next eight miles. The first five miles of the journey yesterday, I had to shut my eyes and not look over the edge.

About four miles out of Pine Valley we crossed a narrow stream and began to climb along the side of its steep V-shaped valley. The footpath lay along the sunny side which was chaparral covered. Along the path the brush had been cut and thrown to the downhill side which made the path look comfortably safe.

Unfortunately, the path wasn't as safe as it looked as El Pluggo, my sixteen hand Klutz, demonstrated. Perhaps we would have been safer if the path had looked dangerous.

Rounding a right hand nose on the valley wall, El Pluggo stepped too close to the left hand, outside, edge of the trail. It gave way and to recover himself he put both front feet into the tops of the downhill brush.

He was rudely surprised. As Gertrude Stein said of Oakland: There was no "there" there.

I felt rudely surprised also. One second I'm on top of the world, the next second I'm sliding down hill head first with a horse on top of me.

Never thought I'd love poison oak, but a stout growth of it stopped me and I managed to catch the horse's halter as he rolled past. In panic he thrashed searching for ground under his hooves. The slope was about 45 degrees, slippery with leaves and loose dirt.

Now came the worst moment: I couldn't hold him. Upside down in the poison oak with a thrashing horse I had to let go. With a loud crashing of brush and a horrid rattling of rocks, he slipped on down the slope and disappeared from sight.

John Stace, whose quarter horse had been right behind us tossed me his lariat. I dallied to the friendly poison oak and went on down the slope. From the end of the lariat I looked down. Twenty feet below I could see my saddle. Oh, joy, there was still a horse under it.

Whoa, horse. Stay where you're at! At the foot of this slope a hundred feet lower is a sixty foot drop off into the gorge. If you go down any further you're a goner. That is if you're not a goner now!

Gently, mumuring "whoa" I came down beside the horse. He was hung in the only decent sized tree on the slope. An arm sized branch went across his chest and another arm sized branch against his left hip. El Pluggo's right hooves were braced against the up hill slope beside him. The left hock had some finger sized

Continued on page 11

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL FALL SEMESTER

CLASSES BEGIN: SEPTEMBER 8, 1975

LOCATION SYMBOLS: HS — Carmel High School S — Sunset Center CMS — Carmel Middle School C — Carmelo School T — Tularcitos School CVM — Carmel Valley Manor

CARMEL FOUNDATION CLASSROOMS: Diment Hall - A, Diment Hall - B, Activity Bldg - S

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Pictorial Analysis and Composition	W	9 - 12 noon	CVM Craft Room	James DeMarchi
Drawing and Painting	M W	7 - 10 pm	S Room 16	Clarence Bates
Italic Handwriting	W	9 - 12 noon	Activity Bldg - S	Beva Farmer
Life Drawing	M	2 - 4:30 pm	S Room 16	Keith Lindberg
Life Drawing	T	7:30 - 10 pm	S Room 16	Keith Lindberg
Outdoor Painting	T W	9:30 am - 1:30 pm	S Room 17	Reed Farrington
Outdoor Sketch & Wash Drawing (Adv.)	M	1 - 4pm	Stewart Beach	Nancy Johnson
Color and Composition (Beg.)	T	9 - 12 noon	S room 16	Nancy Johnson
Indoor-Outdoor Sketching	T	1 - 4 pm	S Room 17	Nancy Johnson
Outdoor Watercolor (Adv.)	W	9:30 am - 1:30 pm	Stewart Beach	Nancy Johnson
Indoor-Outdoor Watercolor Painting (Watercolor, Oil, Acrylic)	Th	1 - 4 pm	S Room 17	Nancy Johnson
Portraits (Beg. & Adv.)	T Th	1 - 4 pm	S Room 16	Bernice Huber
Photography	W F	1:30 - 4 pm	S Room 17	Kay Rodgers
	W	7 - 10 pm	HS Room 16	Jack Savage
CITIZENSHIP AND ENGLISH				
English for the Foreign Speaking	T Th	7:30 - 9:30 pm	C Room G-2	Jon Shoemaker
CRAFTS				
Collage	M	1 - 4 pm	Activity Bldg - S	Barbara Johnson
Fabrice Workshop: Batik, Quilting, etc.	Th	7 - 10 pm	HS Room 3	Susan Williams
Jewelry Designing & Silversmithing	M W	7 - 10 pm	HS Metal Shop	Douglas Steakley
Pottery (Beginning)	M W	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7 - 10 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7 - 10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Silk-Screen	Th	9 - 12 noon	Activity Bldg - S	Beva Farmer
FOREIGN LANGUAGES				
French	Th	10 - 12 noon	CVM West Parlor	Anne Schmidt
French (Beginning)	T	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
French (Intermediate)	Th	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
French	W	10 - 12 noon	Diment Hall - B	Viki Kotelly
French (Beginning)	F	10 - 12 noon	Diment Hall - B	Viki Kotelly
Spanish (Beginning)	T	7 - 10 pm	HS Room 22	Rogelio Castro
Spanish (2nd Semester)	M	7 - 10 pm	T Library	Rogelio Castro
Spanish (Intermediate)	W	7 - 10 pm	HS Room 22	Rogelio Castro
HOMEMAKING EDUCATION				
Carmel Parent Nursery School			Phone 624-1714 or 624-2362	Wendy Banks
Carmel Valley Parent Nursery School			Phone 624-1714 or 659-2394	Illia Thompson
Mid-Valley Parent Nursery School			Phone 624-1714 or 625-1354	
Sewing	M W	7 - 10 pm	HS Room 3	Mary Pinkerton
Sewing	T Th	1 - 4 pm	CVM Craft Room	Mary Pinkerton
Sewing with Knits	F	9 - 12 noon	Activity Bldg - S	Marie Borsella
Sewing with Knits	F	1 - 4 pm	Activity Bldg - S	Marie Borsella
Home and Appliance Repair	T	7 - 10 pm	HS Metal Shop	Ed McKinney
INDUSTRIAL ARTS				
Machine Woodworking	T Th	7 - 10 pm	HS Shop	Howard Byrne
LITERATURE AND READING				
Current Books	T	1:30 - 3:30 pm	Diment Hall - B	Joseph Golden
Creative Writing	Th	1:30 - 4:30 pm	Diment Hall - B	Tom Edwards
Writing for Publication (Beginning)	T	7 - 10 pm	HS Brey Library	Maxine Shore
Writing for Publication (Advanced)	Th	7 - 10 pm	HS Brey Library	Maxine Shore
MUSIC				
Community Concert Band	T	7:30 - 9:30 pm	HS Music Room	Henry Avila
Community Stage Band	Th	7:30 - 9:30 pm	HS Music Room	Henry Avila
Symphony Orchestra	M	7 - 10 pm	Sunset Stage	Haymo Taeuber
SOCIAL STUDIES				
Chinese Culture	T	10 - 12 noon	Diment Hall - B	Alice Tao
Literature on the Run	M	1:30 - 3:30 pm	Diment Hall - B	Joseph Golden

RECREATIONAL ACTIVITIES for ADULTS (624-3342)

Basketball	T Th	7 - 10 pm	CMS Gym	
Physical Fitness & Body Building	T Th	7 - 9 pm	CMS Rm. A-3	Ken Matthew
Volleyball (6 man)	M	7 - 10 pm	CMS Gym	
Volleyball (2 man)	W	7 - 10 pm	CMS Gym	Bruce Stannard

DR. HARRIS A. TAYLOR, Dist. Superintendent

DAN YURKOVICH, Director of Community Services

TUITION: A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over.

NO TUITION FEE will be charged for students 62 and over, or for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES: Craft Class — \$3.00

Life Drawing — \$3.00 Model Fee

Nursery Schools — \$5.50 per month plus parent club fee

Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

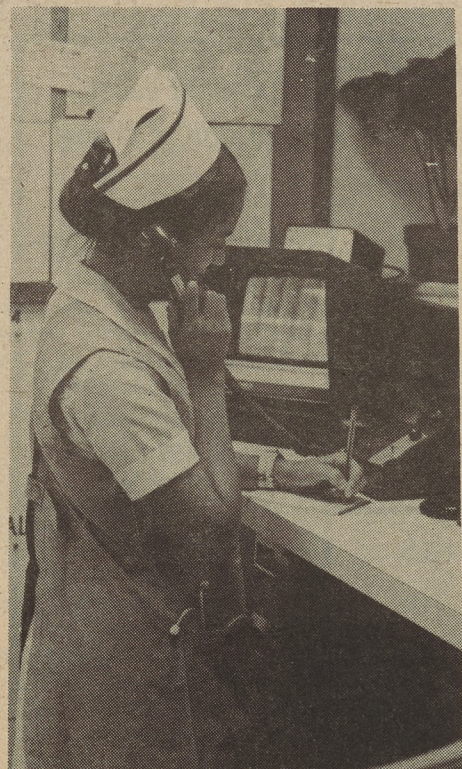
REFUNDS: No tuition refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School - 624-1714, daily 9 am - 4 pm, 7-9 pm

Emergency Room--vital care for injured

By CHRIS KELLER

Hugh Sedale has been a licensed vocational nurse (LVN) for 19 years. For the past eight years he has worked in the emergency room of the Community Hospital. Friday he was working the night



A VITAL INSTRUMENT in the Emergency Room is the red radio-telephone that informs the emergency room of ambulances heading to Community Hospital. Nurse Sharon Reed responds to a call from the dispatcher by calling the ambulance and asking for a report on the victim.

shift.

"I go home and forget the minute I walk out the hospital door. I never discuss it with members of the family."

He pauses a minute and continues, "Sometimes you can't forget it — you've got to have some feelings. Sometimes you think, 'gee, what a mess that was.' Probably the worst are the little babies who can't defend themselves and can't even tell you where it hurts."

Night shift in the emergency room of a hospital on a summer weekend is usually hopping. It is a job that most people probably wouldn't want, or couldn't, handle.

It is a job that requires a team of trained personnel to quickly ease not only the physical suffering of an accident victim but also the trepidation and fear that accompanies an accident and emergency trip to the hospital.

The doctor, two nurses, and clerk on duty at Community Hospital's emergency room on a recent Friday night performed their tasks efficiently and with enough humanity to allay many of the fears accident victims brought with them through the sliding glass doors of Community Hospital's Emergency Room.

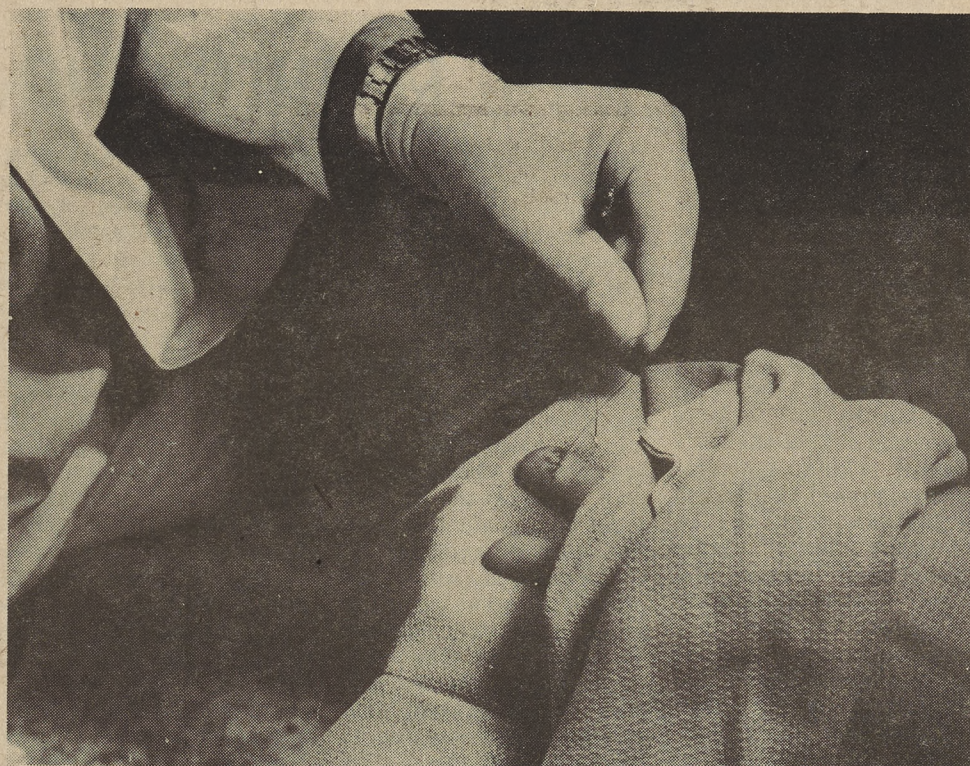
The Emergency Room (or ER) is manned by a small corps of only four people: a registered nurse, a licensed vocational nurse, a clerk, and a physician. Others may be called in if the volume of patients exceeds that which can adequately handled.

Within the larger Emergency Room complex there are seven emergency treatment rooms. Numbers one, two, and three are termed "major trauma" rooms reserved for major fractures, suturing and "life-threatening" situations. They include medical instruments for x-ray and cardiopulmonary resuscitation.

The hub of the emergency room is the small nurses' station in the middle of the large ward. A red radio-phone on the counter of the nurse's station is one of the most vital pieces of equipment in the emergency room. It pops, crackles, and spits out ambulance calls for Monterey County. The nurses keep an ear cocked for the numbers 821 through 825 indicating an ambulance heading for Community.

The nurse who hears the call uses the red phone to call the speeding ambulance. She asks for a description of the victim's complaint and general condition.

Friday night the call came in through the Seaside ambulance service. The nurse is told the woman has taken a number of pills and is complaining of stomach and chest pains. The nurse then decides which room would be most suitable and heads for the double doors to direct the ambulance attendants to the correct room and assist with



SUTURING CUT FINGERS is all in a night's work for the emergency doctor on duty. Two local cooks brought in bloody fingers on a recent Friday night.

the patient.

"You can't panic. You may get a little excited but you do what you have to do. In the case of a bad accident, you start undressing them and check the vital signs," said Annette Sward, head nurse in Emergency.

The woman's condition is not as bad as the ambulance personnel believed.

"She just took a few too many pills, drank too many beers, and is very unhappy," said Sedale after a brief examination. Both physicians were telephoned and one came out to see her. She was later released after a thorough examination by this physician.

Community Hospital's director of Emergency Room is Dr. Ferris Burleson. He came to the job two years ago when he reduced his private practice.

"Our job here is to stabilize and evaluate the patient, to ready him for hospital treatment. We don't try to do definitive surgery or treatment here," he explained.

A staff doctor sees every patient that comes through the door unless the patient's private physician chooses to visit him.

Private physicians are always given the first opportunity to see the patient, even if it means a telephone call from ER at 3 a.m.)

The doctor working the night shift has private quarters equipped with a bed and television where he may try to sleep between patients. There is never a case, however, when the patient is not seen by a physician.

Friday night was a unusually quiet night. There was a steady stream of fairly minor complaints between 3 p.m. and 2 a.m. Usually by 5:30 on a weekend night the emergency room is gearing up for a heavy night.

"About midnight the drunks start out on the roads, the wife beaters go home and start beating their wives, and the people who take overdoses start overdosing," commented Dr. Burleson.

The Community Hospital has a large emergency room for the size of the community, but Dr. Burleson reminds us the population grows by about 50,000 during peak tourist season.

"You should see this place after the races, or the Laguna Seca, or the Crosby," said one nurse.

Another commented that the number of auto accident victims coming to Emergency dropped dramatically when the 55 miles per hour limit was first instigated. But the limit is no longer as strictly enforced and the auto accident victims are beginning to pour in again.

Friday night's patients ranged from two local cooks who came in with cuts in their hands to a seven year old boy who had been beaten up by six other youths in a Seaside school yard.

They included a young woman who had swallowed a gold filling (x-rays showed it was still in her stomach, but the doctor promised she would pass it within a few days), a young boy suffering an asthma attack; a tourist who fell on the 15th mile of the 17 Mile Drive and sprained her ankle; and a young man who told the admitting clerk, "I am the Messiah." He was turned over to a member of the crisis team, who work with psychiatric problems.

Of the more than 20 patients who were observed receiving treatment, all were treated to a large dose of old-fashioned friendly "bedside manner." After their release, many patients commented they

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HVMS concert

Enchanting, picturesque

By
Dr. Irving W. Greenberg

Lesley Collier and Wayne Eagling, principals of the Royal Ballet of England, were the featured attraction at the fourth concert of the Hidden Valley Music Seminars on Sunday, August 24 and Monday, August 25. Dancing to the Andante movement of Shostakovich's Second Piano Concerto (choreographed by Kenneth McMillan), and to the "Balcony Scene" from Prokofiev's "Romeo and Juliet" (also choreographed by Kenneth McMillan), they gave performances that had intrinsic charm, grace, and effective interpretive organization. Their wonderful coordination of movement with the music was not only in the realm of the finest evocative balletic art, but was also a series of tableaux of the most enchanting dainty visual and picturesque representation. Their execution of the highly intricate steps and figures was completely in line with the musical score, and was a combination of agility, skill and beauty. In the dreamy Andante of the Shostakovich concerto, the appeal was direct and its utterance was poetic. So indeed was the choreographed interpretation by these two gifted young people. Michael Zearott conducted the orchestra, at the same time playing this movement on the piano, with his usual incisive and meditative involvement.

In the "Balcony Scene" from Prokofiev's "Romeo and Juliet," the love motives are employed extensively and elaborately by the composer, with soaring effect and with great opulence. Consonant with the classic concept of ballet that it must convey the depth of passion and ideas, the intensity of the feelings of the protagonists of Shakespeare's tragedy, these two dancers accomplished the fusion of the dance with mime and music in a splendid manner. In so doing, they never allowed

the mimed gestures to descend to the trivial and the commonplace, but managed their rendition to become a theatrical performance in which the characters, emotions, and passions were expressed entrancingly by the movement of their bodies and toes in a compelling coordination with the musical score. They thus presented a choreographic play in which the dancing arose most naturally from the mimed action, and conversely, in which the mimed action was the logical sequence of the dancing. Thus, a vivid theatrical spectacle was achieved with high drama content and emotional expressiveness. In the three sections of this scene, the opening Larghetto, the Andante Amoroso of Romeo's variations and the following Andante featuring the love dance in a grand "pas de deux" by both dancers, their exposition was superb. Michael Zearott conducted the orchestra with fervor, incisiveness, and animation, thus presenting a performance that had visual and aural distinction. The end of this ballet left the audience in a standing ovation.

The Beethoven Coriolan Overture was not inspired by Shakespeare but by a German play by Heinrich Josef von Vollin. The main theme, performed by the strings, portrays the hero, Coriolanus, with a secondary subject, also in the strings, showing off his gentler traits. The stress of the hero's life is dramatically unfolded in the development, while the hero's death is depicted in the coda. Commencing with a fortissimo unison occurring three times in the strings, on each occasion being interrupted by an incisive chord in the full orchestra, the HMVS ensemble exploited adroitly and splendidly the agitated figure, working it up into a climax of dramatic power. The second subject, in piano, an expressive melody was poignantly and beautifully brought out by the first violins.

In the development and the recapitulation, the restless figuration was asserted most powerfully by the cellos and the violas. In the codal en-

ding, the continuous diminuendo, with fragmentary gasps in the cellos, was profoundly and vividly exposed to produce the tensest expectancy and the highest tragic effect. A dynamic reading by the conductor and the orchestra.

The Wagner "Siegfried Idyll" is the only orchestral composition written by the composer in his full maturity that was not destined for the stage. He wrote it as a birthday gift for his wife, Cosima. Its first performance took place at their home "Triebtschen" near Lucerne, Switzerland, on Christmas Day, 1879. A small orchestra, under Wagner's direction, was grouped on the stairway leading to Cosima's bedroom. Described as one of the most eloquent lullabies every written, the Siegfried Idyll is made up of motifs from his music drama "Siegfried," with the single exception of the lullaby "Schlaf, mein Kind," a folksong. The opening tender melody for the strings, derived from Brueenhilde's awakening music, was projected with rhapsodic and meditative grace by this section of the instrumental ensemble. The delicate passage for the flute was splendidly evoked with sensitivity and romanticism. The love music, Siegfried's horn call, and the song of the bird, all in this opera of "Siegfried," were all performed in a lyrical classic melodic flowing line. Michael Zearott gave to his conducting of this work all of his eloquent and poetic direction, resulting in a highly luxuriant and compelling rendition.

NOTICE OF PUBLIC HEARING

(Upper Carmel Valley area)
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Mary Brockman (ZA-2506) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a mobile home on portion of Lot 10, Los Tularcitos Rancho, Upper Carmel Valley area, fronting on and easterly of Cachagua Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 12, 1975 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
August 28, 1975

CV 012

Symphony auditions scheduled

Auditions for qualified applicants who wish to join Monterey County Symphony Orchestra will be held Friday, September 5 at Sunset Center, Carmel. Musicians who wish to audition may call the Symphony Office, 624-8511

for an appointment.

The Monterey County Symphony, under the direction of Haymo Taeuber, presents a series of six concert sets in the three cities of Monterey, Carmel and Salinas. The Orchestra, now in its 30th season, is

classified as a Metropolitan Symphony Orchestra by the American League and has been awarded grants by the National Endowment for the Arts and the California Arts Commission.

were totally received.

The usual patient come friends or relatives on the front desk.

The clerk tification, so of health insurance remain in the led back to o formation is physically in clerk's queue gathered as relatives or

There were the emergency health insurance

"We have Our policy who walks insurance on duty Friday

There have and identification certain in emergency administration problem.

One thing the mis use people on M an emergency costs \$15 just \$15 to be seen rays the doctor even more.

"Those two people on pay to pay out of spending the room service knee," explained

CARMEL

VALLEY

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Our Lady of Mt. Carmel

CATHOLIC CHURCH

El Caminito
Carmel Valley Village

659-2224

MASSES:

Saturday, 5:45 p.m.
Sunday, 9:00 a.m. & 12 noon only
Daily, 11:30 a.m. Mon.-Thurs.

Fr. John McSweeney

Carmel Valley Community Chapel

Village Drive,
Carmel Valley Village

(Non-Denominational)

Sunday Services 11:00 A. M.
Church School and Nursery Care
Thrift Shop Tues., Thurs., Sat.
11:00 to 3:00 - Phone 659-2278

Don Johnson, Minister
Phone 659-2431 or
659-2278

St. Dunstan's Church Episcopal

Robinson Canyon Rd.

Services:

8:00 a.m.-Holy Communion
10:00 a.m.-Morning Prayer and Sermon

The Rev. James W. Brock,
Rector

624-6646

St. Philips Lutheran Church

CARMEL VALLEY ROAD
near
SCHULTE ROAD

Service 9:00 a.m.
Church School
10:00 a.m.

Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th & 6th

Sunday Services

11 a.m. & 5 p.m.

Sunday School at 11 a.m.

Wednesday Evening

Meeting-8 p.m.

Reading Room, Lincoln

near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and

holidays 1:30 - 4:30 p.m.

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Just 3 miles from hwy. 1 on Carmel Valley Road • Jackets required • Reservation necessary • Call 624-2743

Symphony tickets

The Monterey County Symphony Association announces that season tickets are still available for the 1975-76 series in Monterey and Salinas but the Carmel series is sold out and more than \$1500 was refunded to applicants who could not be accommodated in the 733-seat auditorium at Sunset Center.

The first concert of the series, Oct. 5, opens with the Rosamunde Overture by

Franz Schubert. The young American cellist, Nathaniel Rosen, is featured in Dvorak's Cello Concerto in B Minor and the major orchestral work chosen by Conductor and Music Director, Maymo Taeuber, is Beethoven's Symphony No. 7 in A Major.

More emergency room

were totally satisfied with the care they had received.

The usual procedure at the hospital, if the patient comes in himself, or is brought in by friends or relatives, is to fill out a form at the front desk.

The clerk asks for name, address, identification, social security number, and type of health insurance. If the patient is too ill to remain in the entry to answer questions he is led back to one of the rooms where the information is taken at the bedside. If he is physically incapable of responding to the clerk's questions, the information is gathered as completely as possible from relatives or friends who accompany him.

There were several persons who came to the emergency room who did not have health insurance.

"We have to see everyone who comes in. Our policy is to see anyone and everyone who walks in the door, whether they have insurance or not," commented the physician on duty Friday night.

There have been cases of false addresses and identification given to avoid payment by certain individuals, but as far as the emergency room is concerned that is the administration and business office's problem.

One thing that does bother the ER staff is the mis use of the Emergency Room by people on Medi-Cal. The normal charge for an emergency room visit is not cheap. It costs \$15 just to walk in the door and another \$15 to be seen by the doctor. Any tests or x-rays the doctor may order increases the cost even more.

"Those two bumped knees we saw were people on public assistance. Folks who have to pay out of their pocket think twice before spending that kind of money for emergency room service on something like a bumped knee," explained a doctor.

Clerk Sharon Jacobsen felt the number of Medi-Cal patients with minor complaints has increased recently. However, those patients with trifling complaints received the same type of thorough and efficient treatment that other patients received.

As Friday night turned to Saturday morning the doctor on duty talked about trying to get a little sleep. Things were slow, although nobody likes to admit it. The nurses are superstitious about saying business is slow for fear of causing a rash of accidents.

For an outsider it is a little disconcerting watching the nurses and doctor relaxing, joking, talking about setting a friend up with another friend on a date, talking about sportscars. One assumes the staff sits poised and waiting, with grim looks on their faces, for the next bloody accident victim. But a job is a job and there is time, maybe even a necessity, for chit-chat and small-talk between ambulances and patients.

As the doctor prepares to head upstairs the clerk leads a young man back to Room 4. The man is doubled over and moaning about his stomach. He answers the clerk's questions and then the nurse's. The doctor sees him, moves him to room 2 for x-rays, orders lab tests, and gives him a pain killer. Then he walks to the waiting room to tell the man's companion what is being done and to ask further questions of her.

Then it is time to wait for the tests to be completed. It is now 1:30 a.m. and a new shift of nurses has come on duty, fresh and wide-awake.

The doctor waits in the nurses' station for the results. He looks at the clock and matter-of-factly remarks, "I knew as soon as I saw that man doubled over I wouldn't be getting to bed for awhile."

Monterey Peninsula Winery

Winemaking is creative

"For us, winemaking is a creative thing that never stays the same," says Dick Nuckton, one of the owners of the year-old Monterey Peninsula Winery.

The attitude Nuckton and his partner Roy Thomas share toward wine-making has paid off — their Zinfandel took the gold medal in competition last week at the Los Angeles County Fair. And five of their other wines brought home silver and bronze medals. In the case of one silver medal, it was the highest award in the class, for no gold was given.

Thomas and Nuckton have operated their winery formally for a little over a year, headquartered at the junction of Canyon del Rey and the Monterey-Salinas Highway. The historic building they selected is cut into the hillside, has walls four-feet thick and is served by many springs on the property.

They began in a small way several years ago, making wine at home when they couldn't purchase the type of wines they wanted.

"Our wines are generally more full-bodied, more voluptuous than most," Nuckton says. "We make it that way because that's the way we like to drink it ourselves."

But making it "that way" is not always easy. Thomas says that, although Monterey County is expanding its potential as a wine-growing area, few grapes are available locally.

"We first had to decide if we were going to buy wine lands or buy the grapes," Thomas explains. "I think we made a good choice in deciding against purchasing lands, which must be managed carefully. Since we have other professions and make wine as an avocation, it makes more sense for us to do it this way."

That doesn't mean they don't have to devote many hours to the business. Because they buy grapes directly from growers, it may mean they must gather up a group of friends, camp out in distant vineyards, pick the grapes themselves and start processing them immediately. If it means working to 5 a.m., they work until 5 a.m.

"This is an advantage for us. Gallo may decide, 'All right, on Oct. 5, we'll start processing our Zinfandel.' And because they have so much to process, all the Zinfandel gets started on Oct. 5, whether the grapes are ready or not," Thomas explains.

"We watch the grapes and decide when the grapes are ready," he says. Although the winery may purchase Zinfandel grapes from several different growers, Thomas says, the grapes from one grower are processed and the equipment cleaned before a second grower's grapes are used.

"That means we may have three or four different batches of one varietal each year, and each will be different," Thomas says.

Nuckton continues, "And each batch will be different at different points in its growth. A wine is a living, breathing, growing thing. It changes, develops character, and if you let it 'grow' enough, it'll change character enough that it becomes vinegar."

The winery's vintner is Hank Olson, "the one with the little old winemaker smile," Nuckton chuckles. He supervises the processing of the grapes into wine and oversees their storage, watching for sustained quality.

The winery uses wooden casks (and the owners are disdainful of the larger wineries which resort to huge stainless steel tanks). "Almost any wine needs the special accent the wooden cask aging will give it. Of course, you use different woods for different wines," Thomas explains.

Olson does not filter the wines, (the owners say larger wineries do, adding asbestos and "all sorts of other things you don't want in wine"), they are never heated, and sugar is never added.

The winery produces several "premium wines" as well as wines intended for bulk purchase, such as their Big Sur Red.

Nuckton explains, "We wanted to produce quality wines people would be willing to pay the extra price for, but you've got to finance your operation some way, too. Our generics help us do that."

Thomas says they have no plans for expanding the winery to a large-scale operation. "We're doing something we enjoy and we want to keep enjoying it. We're a small, friendly operation and intend to stay that way," he says.

In keeping with their outlook, they encourage people to picnic on their grounds around the spring-fed lily pond. Tours of the facilities are limited, but available. And they remain one of the few wineries which make barrels of wine available for customers.

And they annually sponsor a wine stomp for the benefit of different charities on a rotating basis. The resultant wine is processed separately and receives a special label, which includes "California Stomp Wine" as well as the vintage.

Although much of their wine is labeled with printed labels, their entry in the Los Angeles competition was a specially bottled, hand-lettered label offering. "Since the judges place bags over the bottles when sampling, I sure would have liked to have seen their faces when they pulled this one out of the sack," Thomas says.

"Someone called up with an order Thursday, right after the award was announced, and asked, 'Come on, are you really a winery, or just a couple of guys operating out of a garage?'" Nuckton laughs.

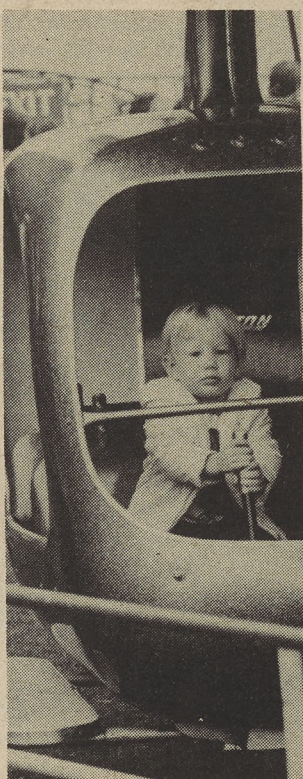


OWNER DICK NUCKTON (left) and partner Roy Thomas (right) share some wine with vintner Hank Olson.

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brush under it; the fourth leg hung in open air.

I undid his lead rope and tied his head securely to the tree. Have you ever heard a horse groan? Often they'll groan for pleasure when

walking downhill after a climb or lying in their favorite sandy spot in the sun. This horse was trembling in terror and every so often he would groan deeply.

Frank Spicer and John Stace, two of the best cowboys ever to ride the mountains, came hand over hand down the lariat. "We've gotten out of worst places," they said reassuringly. "Don't worry." (Later they both confessed to being worried spitless but they sure didn't show it when the chips were down.)

Trail boss, Mac McCully, was packing a saw and a hatchet, two tools needed now. More lariats were brought out. A path was cleared straight up the mountainside to the trail.

Frank Spicer ran a lariat end through El Pluggo's halter, around the saddle pommel and back through the halter.

What with the trail above being so narrow and going around a nose on the hillside, there was no question of being able to pull the horse out. He'd have to come up himself. We loosed him from his tree.

The men kept his head pointed up the hill and steadied him from a tendency to go over backwards.

With a power born of panic he surged up the newly created path to the trail. Linsey Wolf caught him before he knocked the rest of the riders off the trail.

Us humans had to climb the rope to get back up.

We had a few scratches which would itch furiously while they healed. El Pluggo had a few scratches and a powerful lesson in keeping to the inside of narrow trails.

Equestrian Trails Inc., Corral 85, had had an ad-

venture to live up to advance billing. Man, when they talk about rides not being for the novice or faint of heart, they MEAN it.

Next month's trail ride will be more my speed. The ETI group will ride the redwoods of Henry Cowell State Park near Santa Cruz and sleep at Graham Hill Showgrounds. You can sleep in your pick up camper or horse trailer. There are individual corrals for the horses. Wide trails and no cliffs!

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More memo

About 50 per cent of the land in question is covered by chaparral, the remainder in woodlands and grass. "The natural vegetation makes pleasant surroundings for home sites, but is deceptively flammable," Bakeman says. Although the brush is a good protective watershed cover, it is extremely hazardous around homes, he says.

The fire problem is broad, he continues. "It is no longer a problem of protecting a valuable, natural resource. It has grown to encompass people, lives and property. It is a social problem," he says.

The fire problem is increased in the Cachagua, Bakeman says, by roads built to mountainous standards which are generally narrow and winding with few turnouts and poor visibility on curves, he says.

In view of little planned improvement on the existing main thoroughfares, Bakeman recommends areas designated as wildland, grazing and watershed "be kept for those types of us by determining as an interim policy that a viable property size for these purposes is a minimum of 40 acres.

"This came up two weeks ago, and I'd call that just getting in under the wire. Approving this subdivision might set a prejudicial precedent for the committee we have just named," Farr began.

"We'll be doing a favor for the appellant and a disfavor to anyone else," he said. Farr and Supervisor Warren Church cast opposing votes on a motion to uphold the appeal.

Action was swift on the Goldstein appeal, with Hubbard stipulating his legal arguments in the Meyerson case be repeated in this case. Van Zander went over the physical attributes of the Goldstein property. Farr again objected to approving the subdivision.

"This is a disservice to the community and beneficial only to the appellant," he said. "If this is going to be how we're going

More committee

to operate, I would suggest that anyone with land out in the Cachagua get a subdivision plan in here within the next 90 days."

Poyner responded, "I don't want to declare an open season on subdivision plans," suggesting the rest of the board take a field trip to the area, specifically the land involved in the Featherbow Ranch operation. "I can in good conscience move ahead with 10 acre parcels in this case," he concluded.

Poyner had earlier said the subdivision of Featherbow Ranch had developed because the county "missed a good chance" at maintaining open space in the Cachagua area. "This four by fouring is an economic result," he said.

Farr and Church again cast dissenting votes on a motion to uphold the appeal.

Dance concert set

The Xoregos Performing Company returns after a two-year absence to the outdoor Forest Theater on Sunday, Aug. 31, at 2 p.m. to conclude the 1975 Sunday Afternoon Series sponsored by the Carmel Cultural Commission for the city of Carmel. Each concert in the annual series is presented by the city for the enjoyment of residents and visitors alike. The theater is located on Mountain View at Santa Rita.

The Xoregos Performing Company is a chamber group of nine dancers under the direction of Shela Xoregos. Miss Xoregos received her formal training in Los Angeles working with William Heiden, Saida Gerard, Bella Lewitsky, and Leon Varkas. In the mid-sixties, she moved to San Francisco where she organized her own studio and performing company. Since then the Xoregos Company has presented seven full concert seasons in San Francisco with a number of special performances on college campuses, festivals, and in conjunction with symphony orchestras and other musical groups in the San Francisco Bay Area.

Most unique of these was the collaboration with Duke Ellington and his orchestra. Ellington first wrote a solo

work for Miss Xoregos, **Psychedelic Suite**, which was performed with him and the orchestra in the Mt. Tamalpais amphitheater in 1968. The following year, Ellington invited the company to perform the West Coast premiere of his Second Sacred Concert in San Francisco's Grace Cathedral. For this event, widely heralded, the company was augmented to twenty dancers.

Also on the program will be "Partita" (No. 4, Bach) choreographed by San Francisco resident dancer,

Welland Lathrop; and Bach's Two-Part Inventions and "Sonata Tragica," an example of music visualization — wherein the dance matches the musical phrases exactly. Lathrop designed and executed the costumes for the "Partita." This year is the twenty-fifth anniversary of this dance.

Two pieces of the 1970s complete the program. Shela Xoregos', "Love Songs" choreographed to a score by Roger Nixon, and Katherin Litz' bittersweet comedy regarding a triangle, "Score" will be performed.



Unique school exists in Valley

By CHRIS KELLER

When public schools open Sept. 2, most third through eighth graders will enter classrooms where they are grouped according to age. A third grader will enter a classroom of other third graders, an eighth grader will be seated with other eighth graders.

But in Carmel Valley, there is a one-room schoolhouse where children grades three through eight learn together.

There are definite advantages to this type of set-up, believes Tom Higgins, principal and teacher of the unique Carmel Valley School.

Teaching is individualized, parents are urged to participate and may obtain weekly reports on the child's progress, and students learn

School and usually has an enrollment of about 25 students.

Tom Higgins came to the school two years ago after ten years of working as a civil engineer and two years of teaching in the Fiji Islands with the Peace Corps. His wife Marsha is a teacher at Middle School.

"The real alternative we offer here is a high degree of individualized learning," explained Higgins. "Each child is grouped according to his abilities in a particular subject rather than according to his age."

The central classroom is a beamed ceiling, octagonal shaped building with a large blackboard at one end. When school is in session (during summer months it is rented to the tennis camp) bookshelves are used to break the room up for

"Television exposes children to science in eighth grade and under. It is not until high school that you take physics and chemistry...Our feeling is that it is much more important to develop good reading and writing skills and to know how to do mathematics before high school," he said.

Schoolwork is individualized by means of a weekly assignment sheet Higgins puts together every Sunday for each student. At the end of the week, the student is expected to have completed the week's assignments and a parent can request a weekly report from the two teachers. Higgins feels this develops some sense of responsibility in the student.

"I think it's important to

tables can be pretty important," explained Higgins.

The one-room school house is also an important factor in developing social relations Higgins believes.

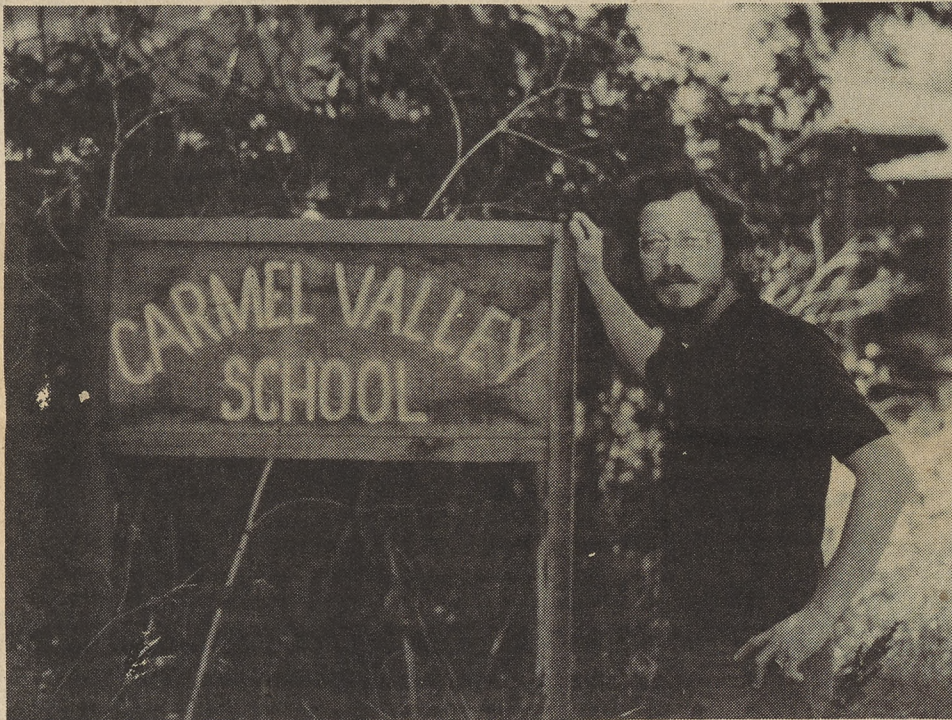
"At middle school, if two kids get into some type of hassle they can just ignore each other. They can go for months without having to speak to one another.

"Here, because we are so small, kids have to resolve their differences. And I think that is very important, especially in today's society. It realtes to the problems of isolation in the big cities. People just do not learn how to iron differences out — they tend to ignore them."

The students who have attended the school in the past attend for a variety of reasons. Some parents believe their children, for one reason or another, need the special attention the private shcool offers. Both girls and boys attend although Higgins has noticed they seem to attract slightly more boys. Some children are "behind" for their ages, some are "ahead." Most of the students come from Carmel and Carmel Valley. Tuition is not cheap. It runs \$1,100 for the year. The

students are tested with the standard California testing methods and report cards are issued — in whatever form the parent wishes. Mr. Higgins will grade them on an "A", "B", "C" basis, provide a written report or an oral report. But the grade is rather superfluous after the weekly reports.

For children who need a different setting in which to study, or for parents who believe their children need a different atmosphere, Carmel Valley School may be the answer. At least there exists the alternative.



TOM HIGGINS IS principal of the unique Carmel Valley School located next to the Racquet Club in Carmel Valley. The private school is an alternative to public schools and stresses the basics: reading, writing and arithmetic.

to solve their own disagreements.

Higgins is a full-time teacher along with his duties as principal. He is assisted by Demaris Whitehead, wife of the Carmel School District's assistant superintendent. Higgins has a secondary credential and Mrs. Whitehead has a primary credential.

The school has its origins with the one-room school house operated for many years in Palo Colorado Canyon. When the school district withdrew funds for that school, a number of dedicated individuals decided to found another in twon under private donations.

It was known as Sabl School and was located in several different places until three years ago. At that time the school was financially secure enough to construct its own permanent building under the buckeye trees next to the Carmel Valley Racquet Club. It is now called the Carmel Valley

smaller, more intimate groups.

"It is a traditional school in the sense we emphasize the three "R's". We do teach science and social studies, but more often from the standpoint of special projects. Last year, for instance, we studied geology in depth. The students took field trips and did a lot of outside reading on the subject."

Another year they studied archaeology and actually worked on a dig with local archaeologist, Don Howard.

"We are able to do a number of things, like the archaeology trip, that public schools can't do, simply because we are so small," he explained.

Basically Higgins believes some exposure to science and social studies is necessary, but that students are not really prepared to study these subjects until after eighth grade in any depth.

let a child know what he's doing and how well he's doing it. We try to get the child interested in assuming responsibility for his own education."

There is also a great deal of communication with parents who are interested in their child's education.

"One of the common complaints from parents with children in the public schools is that they just do not know what is going on in the classroom. Here we more than welcome their participation," he said, adding "Most of our parents are looking for a place where they can have a bigger say in their child's education."

Younger students profit from seeing the kinds of things older students study and have problems with.

"A fifth grader will see the problem an eighth grader has who hasn't properly learned his multiplication tables. He'll notice me working with this eighth grader and it will dawn on him that learning those

Seaside exhibit features Chang

The works of Gilbert Boyd of Palo Alto and Wah Ming Chang of Carmel, will be on exhibit for the month of September, beginning Sept. 2, at the Seaside City Hall, Monday through Friday, from 8 a.m. to 5 p.m.

Wah Ming Chang began his career prior to the age of ten as an artist, exhibiting etchings and block prints in national galleries on the West Coast, the art salon at the city of Paris, The Palace of the Legion of Honor, Berkeley League of Fine Arts. On the East Coast the Brooklyn Society of Etchers, the Print Club of Philadelphia and the Brooklyn Museum and National Art Club exhibited his prints and etchings.

Chang joined the staff at Walt Disney Studio in the model department when in his early twenties and during the thirty years that followed his skills were used by many of the major Hollywood studios. The stills for the Ballet sequences in "The King and I" and "Can-Can" for Twentieth Century Fox were his fabrications. He formed a studio with two partners, and together they created visual special effect for such pictures as "Tom Thumb," "Jack The Giant Killer," "The Seven Faces of Dr. Lao," "The Wonderful World of the Brothers Grimm" and "The Time Machine" for which they received two Academy Awards.

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ROBLES, EAST AND WEST CARMEL VALLEY ROAD

FIRST TRIP: Students attending Carmel Middle School and Carmel High School
BUS # 12

5:58	Lambert Ranch
6:00	Farrington
6:01	Jamesburg
6:16	Nason
6:20	Hoag
6:22	Syndicate
6:24	Flavin
6:25	Princes Camp
6:26	Cachagua Store
6:27	Swanson
6:28	Comsat
6:29	Taylor
	(Ambrosini)
6:30	Trampa Canyon (Scardina)
6:31	Parrott Ranch
6:32	Littlewood
6:36	Tassajara Road
6:38	Search Ranch
6:40	Blomquist Corner
6:52	Brockman
6:54	Wagon Wheel
6:55	Rancho Chupinos
6:58	Forestry Station
7:00	Los Tulares
7:01	Camp Stephanie
7:01	Harber's
7:02	Hilltop Ranch
7:03	Valle Vista
7:05	Transfer Spot (Tularcitos School)

FIRST TRIP: Students attending Tularcitos School and Carmel Middle School for
BUS # 8 8:50 classes.

7:11	Lambert Ranch
7:13	Farrington
7:14	Jamesburg
7:20	Littlewood's
7:25	Elesio mailbox
7:26	Comsat
7:27	Swanson mailbox
7:30	Princess Camp
7:35	Hoag's (turn around)
7:40	Cachagua Store
7:44	Trampa Canyon (Scardina's)
7:45	Boronda Creek Ranch
7:50	Tassajara Road & Cachagua Road (McCrory's)
7:55	Carmel Valley Road & Tassajara Road (Blomquist Corner)
8:20	Tularcitos and Buses to Middle School

SECOND TRIP: Students attending Tularcitos School and Carmel Middle School
BUS # 12

7:42	Hastings
7:43	Hallisey
7:44	Haystack Hill
7:52	Rana Creek Ranch
8:02	Wagon Wheel
8:04	Rancho Chupinos
8:07	Forestry Station
8:09	Los Tulares
8:10	Camp Stephanie
8:10	Harber's
8:11	Hilltop Ranch
8:11	Valle Vista
8:12	Holman Road
8:13	Rippling River
8:15	Tularcitos School

THIRD TRIP: Students attending Tularcitos School - Grades Early Kindergarten,
BUS # 12 3, 4 and 5 for 8:50 classes.

8:23	Los Helechos (Rosie's)
8:25	South Bank Road (Hitchcock Canyon)
8:26	El Aguilá (Upper Circle)
8:27	Al Rio (El Robledo)
8:28	Lower Circle (Riverside)
8:29	Lower Circle (Upper Side)
8:30	Salsipuedes
8:32	Buena Vista
8:33	Quien Sabe
8:34	El Hemorro
8:35	Meadow (Bishop)
8:36	Al Cuenco
8:38	Crane
8:39	Frankie
8:40	Piedras Blancas
8:41	La Paloma
8:42	Del Rio
8:43	Rancho Dorado Apartments
8:45	Tularcitos School

FIRST TRIP: Students attending Tularcitos School - Grades K - 5 for 8:50 classes
BUS # 5

8:10	Paddock
8:15	Rancho Don Juan
8:17	River Ranch
8:19	Sycamore Farm
8:20	Boronda Road
8:22	Panetta Road
8:25	Laurel Drive
8:27	Country Club
8:28	Rancho Road
8:30	Carmel Valley Inn
8:33	Hohler
8:35	Miramonte Road Los Laureles Grade
8:37	Los Robles Los Laureles Grade
8:45	Tularcitos School

SECOND TRIP: Students attending Tularcitos School - 9:50 classes
BUS # 8

9:19	Los Tulares
9:20	Hilltop Ranch
9:21	Valle Vista
9:22	Holman Road
9:23	Rosie's
9:25	South Bank Road (Hitchcock Canyon)
9:26	Upper Circle
9:27	Al Rio
9:28	Lower Circle
9:31	Quien Sabe
9:32	El Hemorro
9:33	Meadow (Bishop)
9:34	El Cuenco
9:36	Piedras Blancas
9:37	La Paloma
9:38	Del Rio
9:39	Rancho Dorado Apartments
9:40	Chapel
9:41	10 Village Drive
9:45	Tularcitos School

SECOND TRIP: Students attending Tularcitos School - 9:50 classes
BUS # 5

9:20	Laurel Drive
9:22	Country Club
9:23	Rancho Road
9:26	Miramonte Road Los Laureles Grade
9:30	Bash
9:31	Miramonte Road and Carmel Valley Road
9:32	Rancho Don Juan
9:34	River Ranch
9:35	Sycamore Farm
9:37	Boronda Road
9:40	Panetta Road
9:45	Tularcitos School

Kindergarten Students attending Tularcitos School for 10:50 classes.
BUS # 12 or 8

10:10	Valle Vista
10:11	Holman Road
10:13	Rosie's
10:15	South Bank Road
10:16	Upper Circle
10:18	Lower Circle
10:20	Salsipuedes
10:22	Burgess
10:24	El Hemorro
10:25	Meadow (Bishop)
10:26	El Cuenco
10:28	Piedras Blancas
10:29	La Paloma
10:31	Chapel
10:33	Laurel Drive
10:35	Country Club
10:36	Rancho Road
10:38	Hohler's
10:39	Upper Miramonte Road Los Laureles Grade
10:40	Los Robles Los Laureles Grade
10:41	Bash Miramonte Rd. & Carmel Valley Road
10:45	Sycamore Farm
10:46	Boronda Road
10:47	Panetta Road
10:50	Tularcitos School

RETURN TRIPS:

11:50	Return Kindergarten
1:50	Return Grades K - 3 BUS #s 12, 5 and 8
2:50	Return Grades 1 - 5 BUS #s 12 and 5
3:30	Return Elementary and High School Students to Cachagua BUS # 12
4:00	Return Middle School Students to Hastings, Jamesburg, Cachagua and Camp Stephanie Area BUS # 8

CARMEL SCHOOL

FIRST TRIP: (Including Kindergarten)
BUS # 10

7:57	Canada and Rotunda
7:59	Canada Dr. & Canada Valley Dr. (Fireplug)
8:01	Carmel Views Sales Office
8:02	Rio Vista Dr. & Arriba del Mundo
8:03	Rio Vista Dr. & Segunda
8:05	Rio Vista Dr. & Carmel Valley Road
8:08	Via Mallorca and Carmel Valley Road
8:09	Via Petra and Carmel Valley Road
8:11	Canada Way and Brookdale
8:12	Brookdale and Pancho Way
8:14	Brookdale and Glen Place
8:17	Walters Market Carmel Valley Road
8:18	Cypress Lane and Carmel Valley Road
8:20	Meadows Road and Carmel Valley Road
8:22	Carmelo School

SECOND TRIP: (Including Kindergarten)
BUS # 10

8:25	Egg Ranch and Carmel Valley Road
8:26	Hales Driveway and Carmel Valley Road
8:27	Lutes and Carmel Valley Road
8:28	Berwick and Center (Back of Safeway)
8:30	Robinson Canyon and Holt Road
8:34	Scarlett Road and Carmel Valley Road
8:35	Lapham (turn around) and Carmel Valley Road
8:38	Eddy Road and Carmel Valley Road
8:39	Tierra Grande and Carmel Valley Road
8:40	Dormody Road and Carmel Valley Road
8:41	Carmelo School

THIRD TRIP: (for 10:00 classes M.T.H. & FRI.)
(10:00 Kindergarten Group ONLY on Wednesday)

BUS # 10

9:22	Canada Drive and Rotunda
9:23	Canada Drive and Canada Valley Drive (Fireplug)
9:24	Carmel Views Sales Office
9:25	Rio Vista Drive and Arriba del Mundo
9:27	Rio Vista Drive and Rolando Trail
9:30	Rio Vista Drive and Carmel Valley Road (N.W. Corner)
9:32	Via Mallorca and Carmel Valley Road
9:33	Via Petra and Carmel Valley Road

BUS # 10

9:35	Canada Drive and Brookdale
9:36	Brookdale and Pancho
9:37	Brookdale and Glen Place
9:38	Walters Market and Carmel Valley Road
9:39	Cypress Lane and Carmel Valley Road
9:40	Meadows Road & Carmel Valley Road
9:42	Egg Ranch and Carmel Valley Road
9:43	Hales Driveway and Carmel Valley Road
9:44	Lutes and Carmel Valley Road
9:45	Berwick and Center (Back of Safeway)
9:47	Robinson Canyon and Holt Road
9:50	Scarlett Road and Carmel Valley Road
9:51	Lapham (turn around)
9:53	Eddy Road and Carmel Valley Road
9:55	Tierra Grande and Carmel Valley Road
9:56	Dormody Road and Carmel Valley Road
9:57	Carmelo School

FOURTH TRIP: (Return 8:45 Kindergarten Group)
BUS # 10

11:55	Leave Carmelo School (Kindergarten)
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FIFTH TRIP:

BUS # 10

2:00	Leave Carmelo School (Alpha, Beta and Kindergarten)
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SIXTH TRIP:

BUS # 10 and 3

3:00	Leave Carmelo School (Alpha, Beta and Gamma)
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WEDNESDAY RETURN ALL STUDENTS AT 1:30

RETURN TRIP:

BUS #s 3, 6 and 4

2:40	Leave Carmel High School
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BUS #s 3, 10, 6, 5 and 16

3:35	Leave Carmel Middle School
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BUS #s 7 and 9

4:00	Leave Carmel High School
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NOTE: Students living in the area between Cachagua and the Village will ride the bus to and from Tularcitos School.

SEE CACHAGUA BUS SCHEDULE

NOTE: Students are asked to be at their bus stop 5 minutes before estimated time of bus arrival.

ALL SCHEDULES ARE SUBJECT TO MINOR REVISION

CARMEL VALLEY - CARMEL MIDDLE SCHOOL AND CARMEL HIGH SCHOOL

FIRST TRIP: (Middle School and High School)
BUS #s 3, 5, 6, and 16

Bus Route	(7:20	Tularcitos School	Carmel Valley Road
	(7:25	Rancho Road	Carmel Valley Road
	(7:22	Hohler's	Carmel Valley Road
	(7:23	Miramonte Road	Los Laureles Grade
	(7:24	Capen's	Los Laureles Grade
divided	(7:24	Borcher's-River Ranch	Carmel Valley Road
	(7:25	Miramonte Road	Carmel Valley Road
between	(7:27	Rancho Fiesta	Carmel Valley Road
	(7:30	Carmelo School	
four	(7:40	Carmel Middle School	
buses	(7:45	Carmel High School	
	(7:15	Tularcitos Bus Stop	Carmel Valley Road
	(7:15	Laurel Drive	Carmel Valley Road
	(7:16	Panetta Road	Carmel Valley Road
	(7:18	Country Club	Carmel Valley Road
	(7:19	Hatton	Carmel Valley Road
	(7:32	Scarlett Road/Reimer	Carmel Valley Road
	(7:40	Carmel Middle School	Carmel Valley Road

BUS # 7

7:19	Cypress	Carmel Valley Road
7:20	Meadows Road	Carmel Valley Road
7:23	Egg Ranch	Carmel Valley Road
7:24	Begonia Gardens	Carmel Valley Road
7:25	Berwick Drive	Carmel Valley Road
7:28	Holt & Robinson Canyon	Carmel Valley Road
7:30	Rancho Tierra Grande	Carmel Valley Road
7:45	Carmel High School	
7:50	Carmel Middle School	

BUS # 10

7:30	Via Mallorca	Carmel Valley Road
7:31	Via Petra	Carmel Valley Road
7:32	Rancho de la Canada	Carmel Valley Road
7:33	Brookdale Drive	Carmel Valley Road
7:35	Walter's Market	Carmel Valley Road
7:40	Rio Vista Drive	Carmel Valley Road
7:45	Carmel High School	
7:50	Carmel Middle School	

SECOND TRIP: (Middle School)

BUS # 3

8:12	Via Petra	Carmel Valley Road
8:14	Canada Way	Carmel Valley Road
8:16	Brookdale Drive	Carmel Valley Road
8:19	Walter's Market	Carmel Valley Road

SECOND TRIP: (Middle School)

BUS # 3

8:22	Cypress Lane	Carmel Valley Road
8:25	Meadows Road	Carmel Valley Road
8:28	Egg Ranch	Carmel Valley Road
8:30	Berwick Drive	Carmel Valley Road
8:33	Scarlett Road	Carmel Valley Road
8:35	Von Pagenhardt	Carmel Valley Road
8:38	Eddy Road	Carmel Valley Road
8:40	Holt Road	Carmel Valley Road
8:43	Rancho Tierra Grande	Carmel Valley Road
8:45	Dormody's	Carmel Valley Road
8:46	Carmelo School	
8:55	Carmel Middle School	

SECOND TRIP: (Middle School)

BUS #s 6 and 4

Route	(8:17	Sycamore Farm	Carmel Valley Road
	(8:20	Panetta	Carmel Valley Road
	(8:23	Tularcitos School	
divided	(8:30	Rancho Road-Country Club	Carmel Valley Road
	(8:36	Hatton	Carmel Valley Road
	(8:28	Hohler's	Los Laureles Grade
between	(8:29	Miramonte Road	Los Laureles Grade
	(8:30	Capen's	Los Laureles Grade
two buses	(8:30	Borcher's-River Ranch	Carmel Valley Road
	(8:32	Miramonte Road	Carmel Valley Road
	(8:34	Rancho Fiesta	Carmel Valley Road
	(8:45	Carmel Middle School	Carmel Valley Road

CARMEL ROUTE FOR MIDDLE SCHOOL

FIRST TRIP:

BUS # 9

7:30	Valley Way and 1st Street
7:36	High Meadow
7:42	Camino del Monte and San Marcus
7:43	Statue
7:45	Junipero and Second
7:47	Junipero and Sixth
7:50	Sunset Center
7:54	Carmel River School
8:00	Carmel Middle School

SECOND TRIP:

BUS # 9

8:25	Valley Way and 1st Street
8:28	Camino del Monte and San Marcus
8:31	Statue
8:33	Junipero and Second
8:35	Junipero and Sixth
8:38	Sunset Center
8:45	Carmel Middle School

FIRST TRIP:

BUS # 13

8:18	High Meadow
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SECOND TRIP:

BUS # 16

8:37	Flanders and Morse
8:40	Carmel High School
8:43	Oak and Mesa
8:45	Atherton and Mesa
8:50	Carmel Middle School

THIRD TRIP:

BUS # 13 and # 9

3:35	BUS # 9	BUS # 13
	Return North Section Town Route - I. Magnin and	Sunset Center

NOTE: Students are asked to be at their bus stop 5 minutes before the estimated time of bus arrival.

Students living in the Carmel Point Area will ride a bus to and from Carmel Middle School. Bus to be boarded at Carmel River School.

Bus will leave Carmel River School at 7:50 and 8:35.

Bus # 4 - Return trip at 3:35. For Carmel Point Area (River School)

Space donated by the
Carmel Valley Outlook

Public Notices

NOTICE OF HERAING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911, UPPER CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10-8K of Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property on portion of Lot 4 and 5, Parcel 4, Los Laureles Rancho, Carmel Valley area, located southerly of Carmel Valley Road, from a "C-1-D-P" and "R-3-D-B-4" District to a "ST-D Max. 3.7-Ac." District. (ROGER GRAFSTEIN)

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Weds., the 10th day of September, 1975, at 10:30 o'clock a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

Dated: August 19, 1975

**ERNEST A. MAGGINI, Clerk
of the Board of Supervisors**

Date of Publication:
August 28, 1975

CV 015

NOTICE OF PUBLIC HEARING ZONING NOTICE

(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing to consider a request to amend Section 7 of Ordinance No. 1241, the Street Numbering Ordinance of the county of Monterey, which allow the name "Via Madalena" or some other name, and establishment of house numbers, this private road approximately .16 miles long off Schulte Road, 21 miles south of the intersection of Schulte Road and Carmel Valley Road, Lower Carmel Valley area.

NOTICE IS HEREBY FURTHER GIVEN that said Hearing will be held on the following date: September 11, 1975 at the hour of 10:15 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTREY COUNTY
PLANNING COMMISSION
E. W. De MARS
Secretary**

Date of Publication:
August 28, 1975

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 13 Carmel Valley Rd. West, Carmel Valley

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer.

**NORBERT E. ROESSLER
SCULPTURES, INC.**

Linda Jones-Cowing - V.P.
Norbert E.J. Roessler - Pres.

Date of Publication:
August 28, 1975

CV 006

NOTICE OF PUBLIC HEARING (Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ELEANORA BLACK (ZA-2496) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Sub B of Lot 7, Los Ranchitos del Carmelo, fronting on and southerly of Los Robles Road in the Upper Carmel Valley area.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 12, 1975 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR. ZONING
ADMINISTRATOR**

Date of Publication:
August 28, 1975

CV 009

NOTICE OF PUBLIC HEARING (Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Eleanora Black (ZA-2495) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on Sub B of Lot 7, Los Ranchitos del Carmelo, fronting on and southerly of Los Robles Road in the Upper Carmel Valley area.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 12, 1975 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR**

Date of Publication:
August 28, 1975

CV 011

NOTICE OF PUBLIC HEARING (Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of DOROTHY ROSS (PC-2272) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to campground located on Assessor's Sub 2 of Lot 3, Section 22, Township 16 South, Range 1 East, Lower Carmel Valley area, fronting on and northerly of Schulte Road extension. (Riverside Campground)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 11, 1975 at the hour of 9:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTREY COUNTY
PLANNING COMMISSION
E. W. DE MARS
Secretary**

For Additional Information Contact:
Monterey County Planning
Department
Courthouse, Salinas, Phone 422-9018

CVO 017

Date of Publication:
August 28, 1975

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: N-E cor Carmel Valley Rd. & Laureles Grade, Carmel. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Seasonal

**CARMEL VALLEY INN CO., INC.
Craig P. Smith, Pres.
G.I. Smith, V.P.
John Bickel, Sec.-Treas.**

Date of Publication:
August 28, 1975

CV 014

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: The House of Styles Coiffures at 57 W - Carmel Valley Rd. Corner of Pilot Rd. Carmel Valley, Ca. Marie J. Gomez 767 Bedford Dr. Salinas, Calif. 93901 This business is conducted by an Individual.

Signed: **Marie J. Gomez**
This statement was filed with the County Clerk of Monterey County on July 20, 1975.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1980

Date of Publication:
August 28, 1975

September 4, 11, 18, 1975
CV 007

BULK SALES AFFIDAVIT

In compliance with Division 6, California Uniform Commercial Code, the following bulk transfer of personal property of the Steinmetz Pharmacy located in Carmel Valley Village, Carmel Valley, Calif., will be made on at the above address, by Robert Steinmetz & Henry Palmer known as Transferors, to Lloyd and Maxine Smith as Transferees.

Following is the list of creditors of the Steinmetz Pharmacy: None.
STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

We the undersigned, for the Steinmetz Pharmacy being duly sworn, depose and say: That the foregoing list contains the names of all the creditors of the Steinmetz Pharmacy and that there are no creditors holding claims due or to become due for or on account of goods, wares, merchandise, services or taxes owed or purchased on credit, or on account of money borrowed to carry on the business of which the goods or services are a part, or any federal, state or local payroll or sales taxes to become due before the transferees take possession of said premises, located as stated above, that are not listed or in the personal knowledge of the affiants.

**ROBERT STEINMETZ
HENRY PALMER**

On this day 20 August 1975 personally appeared before me Robert Steinmetz and Henry Palmer known to me to be the persons whose names are subscribed to this affidavit, and they are acknowledge that they executed the same.

**THOMAS B. COX
Notary Public**

Date of Publication:
August 28, 1975

CV 013

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name The House of Styles Coiffures at Carmel Valley Village Center, Carmel Valley, Ca.

The fictitious business name referred to above was filed in Monterey County on June 17, 1975.
Marie J. Gomez
767 Bedford Dr.
Salinas, Ca. 93901
This business was conducted by an Individual.

Signed: **Marie J. Gomez**
This statement was filed with the County Clerk of Monterey County on August 20, 1975.

Date of Publication:
August 28, 1975
Sept. 4, 11, 18, 1975

CV 008

NOTICE OF PUBLIC HEARING (Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN CAROLAN (ZA-2499) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lots 22 and 23, Camp Stefani, Los Tularcitos Rancho, fronting on and southerly of Wawona Street in the Upper Carmel Valley area.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 12, 1975 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR**

Date of Publication:
August 28, 1975

CV 010

classified ads

Special Notices

WOULD YOU LIKE to join a local square dance club? Join our learners group now. Call 659-4044 or 624-0637.

CHECKING ACCOUNT USERS only: Save \$50. to \$150. extra a year if you write 10 checks or more a month. Free advance information from Box 5002, Santa Barbara, California 93108.

SUICIDE PREVENTION TRAINING for volunteer telephone counselors begins soon. For information call 373-0713 or 373-6363.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

NICE TWICE, a new resale shop for ladies fashions, is located at the corner of Calle Principal and Franklin in Monterey. Hours: 10-5:30, Tuesday thru Saturday. Consignments by appointment. 373-5665.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

DESERET, MONTESORRI SCHOOL. A new private elementary school to open in Monterey. Montessori method acknowledged worldwide. AMI teachers. Prepared environment. Individualized instruction. Small student-teacher ratio. Call 373-2511.

Lost & Found

LOST: SIBERIAN HUSKY. Silver and grey coat, 7 months old, male. Lost in Turner Creek area of Palo Colorado Canyon August 15th. Answers to the name of "Taman." 625-2836.

LOST - WIDE GOLD braided wedding ring. Reward. 624-6484

LOST: HEARING-AID. Reward. Call 624-3857.

Pets & Livestock

BEAUTIFUL WHITE CAT, free to loving home. Spayed, de-clawed, all shots. 624-8284.

18 MONTH OLD German Short Haired Pointer. AKC registered very gentle and affectionate, raised as a house pet needs more exercise than we can give him. Fee negotiable. 624-0802.

Services Offered

CARPENTRY, REMODELING, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 625-1991 all day, every day.

WILL TAKE CARE of your garden or any yardwork with tender loving care. Please call Sunny. 624-5760 (6 a.m. - 11 a.m.)

PLUMBING, semi-retired plumber available anytime. Call Fred evenings and weekends, 375-7881.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph diMauro, 624-1207.

COMPLETE SECRETARIAL SERVICE - Shorthand, typing, manuscripts, letters, theses, etc. Will pick-up and deliver. 659-4087.

SEWING MACHINE REPAIR. Free estimates, free pick up and delivery. In and out -- keep phoning! 373-7992.

CARPENTRY, REMODELING and repairs. Small jobs wanted. Call an expert, 375-6596 evenings.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

ODD JOBS, FAST service, reasonable rates. Call 10 to 5 any day. 625-0609.

EXPERT HOUSE PAINTER at prices you can afford. Free estimates. 659-4209.

SCANDANAVIAN PAINTER, dependable, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie, 394-5585.

Antiques

SALE STARTS FRIDAY: 10 per cent off old china, jewelry, silver and antique souvenir items. Eardley and Ocean View, across from the cement boats.

Instruction

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

TUTORING FOR ENTHUSIASTS, serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitar instructor on music faculty at MPC. Telephone 625-2963 mornings and evenings.

Situations Wanted

LET ME BE your housekeeper. \$3.25 hourly. Call after 4:00 p.m. 394-1085. Experienced.

CARETAKING POSITION WANTED by quiet, dependable male. Have local experience plus excellent caretaking references. Please write: John Wilson, P.O. Box 4161, Carmel. Thank you.

YOUNG MAN 28, seeks position as caretaker in the vicinity of Pebble Beach, Carmel, or Big Sur. Former resident, excellent references. Experienced in pool maintenance, gardening, and house keeping. Exchange for room and board -- no salary necessary. Attractive and neat. Chris Michaels c-o Francis Oleninski 4112 S. Richmond, Chicago Ill. 60632 (312)-927-3541 associated with friends of the sea otters.

Help Wanted

CIRCULATION - BOOKKEEPING CLERK part-time. 12-5 Monday, Wednesdays, Thursdays. \$2.25-\$2.40 hourly. Apply in person. The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE-MF.

DRIVER NEEDED TO deliver newspapers. Thursday and Friday. Vehicle needed for Friday delivery. Salary plus mileage. Also light janitorial work. About 20 hours weekly. Apply in person, Carmel Pine Cone, Dolores Street between 7th and 8th, Carmel. EOE M-F.

Yard S

GARAGE SALE books, etc. South West Dolores.

GARAGE SALE 30. 76 Carmel. E. Carpenter right. Fu plants, clo

TWO FAMILY Sun. Nwy. San Juan.

Busine Oppor

MONTREY have over in ten differ to \$2,000, what you we'll locate out of to cooperatin brokers. S your busi appraisal a tage of our no cost to

Where Ca

Misc. For Sa

PAIR OF Benches. Walnut. 6

FOR SALE Chair. On

COMPACT refrigerator top. \$250

classified ads

classified ads run in **BOTH The Carmel Pine Cone and Carmel Valley Outlook** for one **LOW price. 624-3881**

Yard Sales

GARAGE SALE: REFRIGERATOR, TV, books, etc. Friday and Saturday. South West corner of 12th and Dolores.

GARAGE SALE, 9-3 Saturday, August 30. 76 High Meadow Lane, Carmel. East at Highway 1 and Carpenter light, second street on right. Furniture, appliances, plants, clothes, etc.

TWO FAMILY GARAGE sale Sat. and Sun. Hwy. 1 to San Luis to 24296 San Juan.

Business Opportunities

SPECIALISTS MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from \$2,000 to \$2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.

375-9838

Where Cass and Webster Meet

Misc. For Sale

PAIR OF OLD Sp. nish Leather Benches. Spanish Highboy Solid Walnut. 624-4103

FOR SALE NEW Country French Chair. Only \$150. 625-2629

COMPACT KITCHEN UNIT; refrigerator, sink, oven, 4 burner top. \$250. 649-3424.

SELLING BEGONIAS. MANY colors, \$1.75. Evenings and Sundays, Third and Guadalupe.

BEST OF '75 — "Bargain Hunt" sale, St. John's Chapel, Mark Thomas Drive, Thursday, September 4, 10:00 a.m. to 8:00 p.m. New and used clothing, housewares, linens, books, jewelry, Snack bar, "collector's corner" (antique plate collection). Garden shop, free parking.

FOR SALE: SEASONED oak and pine from the Hollister area. Oak \$85.-cord, Pine \$70.-cord. \$50.-1/2 cord; \$25.-1/4 cord. Delivered and stacked. 628-3432.

HAND TRUCK for sale. 659-2346 evenings.

SEASONED OAK WOOD. \$50.-cord. You haul. 659-3380 after eight.

FOR SALE: 7 ft. Kroehler couch, Scotchguar, Autumn floral print, in very good condition; also, teakwood table with slat magazine shelf. \$100. for both or best offer for each item. 372-6287 after 6:00.

PATRICK FLETCHER — One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

BEAUTIFUL MEDITERRANEAN-GERMAN shrunk, 12 ft. x 7 ft. Call 394-3601.

NATIVE PLANTS — our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

ALUMINUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

Autos For Sale

CLASSIC ORIGINAL 1955 Chevy Bel Air, 2 door, sport hardtop. Red and white, cherry condition. Must sell, best offer over \$1,000. 649-4375 or see at 131 Shubrick.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. \$650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

CARMEL RENTAL, MONTH of September. 3 bedroom home, furnished, fireplace, close to beach and town. 624-3438 or box 72, Carmel.

WE HAVE FURNISHED homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

A-FRAME STUDIO apartment. Fireplace, light cooking. Sleeps three. \$95.-week. 624-1608.

Wanted To Rent

LOCAL WORKING MOTHER and young son urgently desire small cottage, studio, in Carmel area. Up to \$190.-month. Good local references, house, garden care. 624-3317.

VOCATIONAL COUNSELOR NEEDS permanent home. Will exchange housekeeping, gardening, etc. for partial rent. Excellent local references. 659-2615 evenings.

WANTED: GARAGE on yearly leased for storage. Phone evenings, 624-3113.

For Rent

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest, luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FOR LEASE by owner, Carmel Meadows. 3 bedroom, 2 bath home with outstanding view of Pt. Lobos and Ocean. Details, 624-5778.

CARMEL VALLEY, SPANISH style three bedroom, two bath plus private studio apartment. Pool, orchard, greenhouse. Long lease, negotiable. (415) 366-1347.

CARMEL, LEASE. MINIMUM 1 year. Unfurnished, 2 bedroom, 2 bath home within a few steps of Carmel shopping. No pets, no sub-tenants. Quiet couple preferred. Full references required. \$395. month, includes gardener. Call Agent, 624-3829.

AVAILABLE SEPTEMBER FOR rent or lease. Furnished 2 bedroom, 1 bath, south of Ocean Ave. \$300.00

Furnished on Carmel Point, 2 bedroom, 2 baths. \$400
Furnished just north of Ocean Ave. 1 Bedroom, 2 baths. \$325
Furnished or unfurnished, a block from the Beach with and ocean view. \$400

Village Realty
624-3754

ARTIST STUDIO SPACES and darkroom available for non-residence rental. 372-3510 and 373-6332.

CARMEL TWO BEDROOM house south of Ocean Ave., peak of the ocean. \$325 per month. Vince Bramlet-agent. 625-1343

FOR LEASE Carmel Highlands — modern 4 bedroom home, all cedar, near the ocean with access to private beach and cove. \$450 per month on lease, unfurnished.

CARMEL — two blocks to the beach near the mission-completely furnished, 2 bedrooms, 2 bath, den, and beautiful patio with fireplace. \$425 per month on lease.

MONTEREY PENINSULA Country Club — 3 bedroom, 2 1/4 bath — all built in appliances, including compacer. Approximately 2,200 sq. ft. Available early October \$475 per mo. on lease, unfurnished. Call Lois Renk and associates, 624-1593, ask for Barney or Deedi.

CARMEL: COMPLETELY FURNISHED charming 1 1/2 bedroom apartment. Close to town. \$285.-month. 624-0998.

TWO BEDROOM, TWO bath Brick Colonial. One block to beach, \$425. per month, lease to June 1976. To inspect, call 625-2378.

CHARMING 2 BEDROOM, 2 bath house close to town and beach. Several lovely patios, quiet and private. Washer, dryer and dishwasher included. Unfurnished. \$400. 625-0280.

CARMEL, 2 BEDROOM HOUSE, fireplace, quiet area, charming garden. Adults, no pets. 375-1170 or (415) 968-6978.

PEBBLE BEACH FAMILY home on secluded acre within walking distance of Lodge and Beach Club. 4 bedrooms 2 1/2 baths, both master bedroom and living room have fireplaces, playroom and family dining room. Stall for horse. Furnished including washer, dryer, 2 refrigerators, stove, dishwasher. 625-2003.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

OCEAN FRONT HOME: 8 rooms furnished, spacious, fireplace, garage, seclusion, fantastic view. 12 miles South of Carmel Highlands. Lease until June. \$380.-month. 624-3531.

AVAILABLE SEPTEMBER 2, 1 bedroom and den apartment in downtown Carmel. AEK with disposal, dishwasher, etc. Drapes and carpets, furnished, fireplace. Excellent storage, covered parking. Fabulous view of Carmel Bay, Pt. Lobos, Hudson and Fish ranches. TV and all utilities except electric and phone furnished. \$325.-month. Sorry no pets. 624-5373-Days. 624-7490-Evenings.

BRAND NEW 1 Bedroom condominium; \$400. month; ideal location; year's lease; Mission between 4th-5th, Carmel. 625-1104.

CARMEL VALLEY VILLAGE — Luxury large 2 bedroom, 2 bath apartment in four-plex. Fireplace, self cleaning oven, self defrosting refrigerator, dishwasher, carpet and drapes. Private patio, beautiful view, on lease \$350. month 659-4474

Real Estate For Sale

SMALL CARMEL motel for sale. 624-3313.

HACIENDA CARMEL one bedroom unit. Lovely views and Garden. \$33,000 firm. 624-8261, ext. 230 or 489.

HOME ON CARMELO, large 2 story, 3 bedroom, 2 1/2 bath. Excellent condition. Lot and 1/2. (\$88,500). 624-3370.

Real Estate Wanted

REAL ESTATE WANTED. Private party desires to buy small home. Carmel area. 624-3317.

Acreage

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